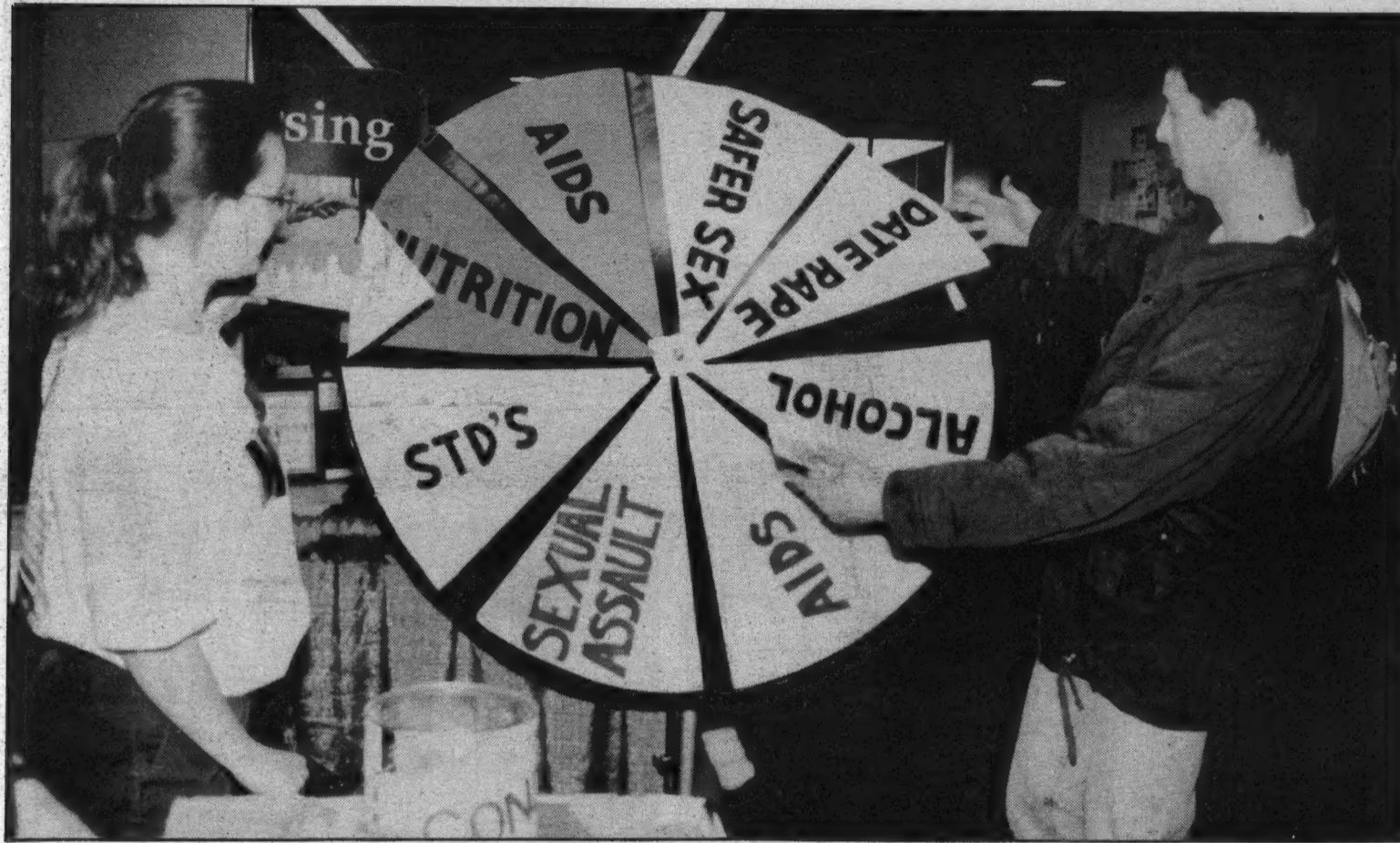




# THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 43 • Thursday, March 17, 1994



Rachel Sanders

**Engineer Terry Staton spins the wheel in CAB Wednesday. What selection! Leanne Couves, a Peer Educator, guides him through the maze. He might have won a condom. Cool.**

## Finance centre axed

by Jay Brown

Times are tough.

The state of financial exigency the General Faculties Council declared in February will force the Student Financial Aid and Information Centre to close, the *Gateway* has learned.

The office is run jointly by the University and the Students' Union. It provides students with counselling on matters such as student loans and personal finances, and dispenses bursaries and emergency funds.

Last year, the centre responded to approximately 18,000 student calls and inquiries.

Jiang Lau, the director of the office, said last Tuesday's announcement of the closure was a shocker. She said there was no consultation with the staff or any indication that the office was slated to close.

"Where are students going to go to get help?" asked Lau.

Lau also said that her office, with two and a half employees and an operating budget of around \$100,000, is efficient. She noted that there are no other existing services which duplicate the ones provided by Student Financial Aid.

"If they want to run this office differently, what programs are they going to keep, and which ones are they going to get rid of?"

Despite the previous layoff of two staff members, both Lau and Newton have said the decision is not final. Lau's position cannot be eliminated without the permission of vp Finance Glenn Harris.

"The situation of course is that we are facing budget restraints," said dean of Students Jim Newton in reference to the proposed elimi-

**continued on page 4.**

## Dentistry students do great research

### ***U of A student gets international acclaim for work***

by Stephen Notley

Does the University of Alberta produce world class research in Dentistry?

President Paul Davenport's cost-cutting document *Quality First* suggests it doesn't.

Dentistry undergraduate James Evanson probably wouldn't agree, though, since he just got back from an international conference in Seattle. Evanson was one of two Canadian students to present original research at a conference that included over 23 competitors from countries around the world.

"I entered the Canadian student research competition in 1993. I won that, and the prize was to go on to the international conference," Evanson said.

The conference was held from March 10 to 13 by the International Association of Dental Research, which is "the main scientific body of research dealing with Dentistry," according to Evanson.

Evanson's work concerned the role of lectins (sugar binding molecules) in the embryonic development of the jaw. Although the study came from the faculty of Dentistry, it has wider implications as well.

Representation at an international conference has benefits for medical research and for the University as well.

"I think the prestige thing is the most important....The research gets

more well known and the grant money follows."

However, the proposal to cut the faculty of Dentistry threatens the

there wasn't a dental faculty here in Alberta the research wouldn't have been done here," said Evanson.

According to *Quality First*, "the

**"The fact that out of ten schools, our undergrads have won that award three out of the last seven years suggests that we are one of the leaders."**

**—Rex Holland, associate dean of Dentistry**

future of this kind of research.

"Number one, I probably wouldn't have gone into dental school, because I wanted to go to school in Alberta. And obviously if

faculty of Dentistry is not seen as a national leader in research or graduate studies and only in a few areas has the faculty carried on forefront research in recent years."

Rex Holland, associate dean of Dentistry, disagrees with *Quality First*. "That's what it said in the dreaded document, that the level of research in this faculty is not very high," he said. "The fact that out of ten schools our undergrads have won that award three out of the last seven years suggests that we are one of the leaders."

Holland hopes that Evanson's prize along with other factors will help the faculty block *Quality First*.

"This proposal has to go through several committees. What this faculty has to do is demonstrate that it has a place in the university, and one of the reasons is that it has a strong commitment to research."

"I think it's great to have students become involved and tell us what they think."

One of the main objectives of SLSG is to see a restructuring of the SU bureaucracy and an elimination of certain committees and services in order to deal with government funding cutbacks more effectively.

Hoyer was unable to specify

## SU full of patronage, claims fringe group

by Alan Findlay

There's a new organization on campus that hopes to light a fire under the feet of the incoming Students' Union executives.

Student Leadership for the Students' Government was formed this year with the intention of lobbying the SU to take a more aggressive role in issues such as funding, tuition, and accessibility.

"Basically we have been unsatisfied with the SU's lacklustre behind-the-scenes approach and want a more proactive and effective

body," says SLSG spokesperson Timothy Hoyer.

Hoyer feels the SU has an image as a "patronage haven" and a closed administration.

Describing his group as a "non-partisan grassroots lobby," Hoyer and SLSG hope to promote the concerns of smaller student groups whose demands have gone largely unheeded by previous SU administrations. In this way, Hoyer hopes SLSG will attract students who want to be more involved in decision-making on campus but have felt unable in the past due to the

SU's insular image.

SU president-elect Suzanne Scott knows very little about SLSG, but says "she looks forward to hearing from them."

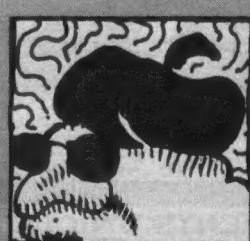
"I think it's great to have students become involved and tell us what they think."

As an independently funded organization, however, the effectiveness of SLSG will depend on its ability to attract new members and grow beyond its present membership of ten people.

what services or committees should be chopped, stating that such decisions should be subject to an internal investigation.

So far SLSG activity has been limited to distributing a leaflet describing the organization as well as conducting their own interviews with many of the candidates from last week's election.

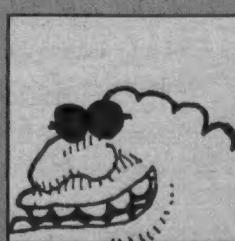
Ezra Levant. No gloss. Page 7.



**Da-De-O Davenport**  
digs jazz, man. He  
wrote a really long  
review.

Check it. Page 12.

**"My vote and my mind  
are up for grabs."**  
—BoG rep Sasha Krstic,  
on Dentistry



# Marching in March

by Juliet Williams

"Klein said he would listen—these are his election promises, and he's not hearing anyone," says Lynn Arbour.

So she has organized a rally to let Premier Ralph Klein and the provincial government know that many are upset by his decisions to axe some services and benefits.

Her group, called Albertans Against Klein's Cuts, is comprised of "various sectors from around Alberta." Arbour says a variety of public groups are participating, including seniors and disabled people. She expects thousands to attend the protest.

"This is the first time all the groups have gotten together," says Arbour. "A lot of people feel very strongly about these cuts....He can't come up with a line [to label the protesters] this time."

Students' Union vp external Karen Wichuk said the University of Alberta SU hasn't heard a word about this latest rally.

"We haven't been approached, which kind of surprises me since we're such a large body."

But she added that the SU is not opposed to rallies and protests, and believes they are still a

good method of voicing dissent.

"A lot of people talk about negotiations, and we have a good rapport with the government, so we should keep doing that," said Wichuk. "But you should never give up your right to protest. Protests motivate people, get them involved."

She said now that she knows about it, she will encourage people to attend the rally against Klein's cuts.

"In large vocal numbers a protest can be very effective. It also gets the public to notice. 200 people don't force the public to look, but 10,000 do," said Wichuk.

Arbour added that the ultimate goal is to make the provincial government sit up and take notice.

"We demand that Mr. Klein reconsider his decision with respect to the cuts....We want him to take people's concerns into consideration."

The rally goes this Saturday from the downtown Grant MacEwan campus. Participants are asked to gather there at 1pm, and to begin marching at around 1:30. The "giant rally" and demonstration at the Legislature will occur at 2pm and will feature guest speakers and presentations.

## Nice place to visit, but...

by Gabriel M. Fantino

Liudmila Kuzmitcheva, the eminent young Russian historian visiting the University of Alberta campus, gave her final lecture in a series about the conflict in Bosnia on Wednesday.

**"The Albanian question is not only a problem for Macedonia but for Greece, Bulgaria and others."**

—Liudmila Kuzmitcheva

The lecture, titled "The Establishment of the New Independent States in the Balkans: Problems of Co-Existence," dealt with problems in the volatile region.

Kuzmitcheva outlined Macedonia as a possible hotspot for future conflict and what she called the "Albanian question," referring to the Albanian minority who refuse to recognize Macedonia.

"Right now Macedonia is, among the newly independent states, an oasis of peace. But I don't know for how long it will stay that way. The Albanian question is not only a problem for Macedonia but for Greece, Bulgaria and others," she explained.

"We are now seeing the reconstruction of Middle Age nations like Croatia, but Macedonia was never independent and this is the problem for them. They have a natural rather than a historical claim to sovereignty."

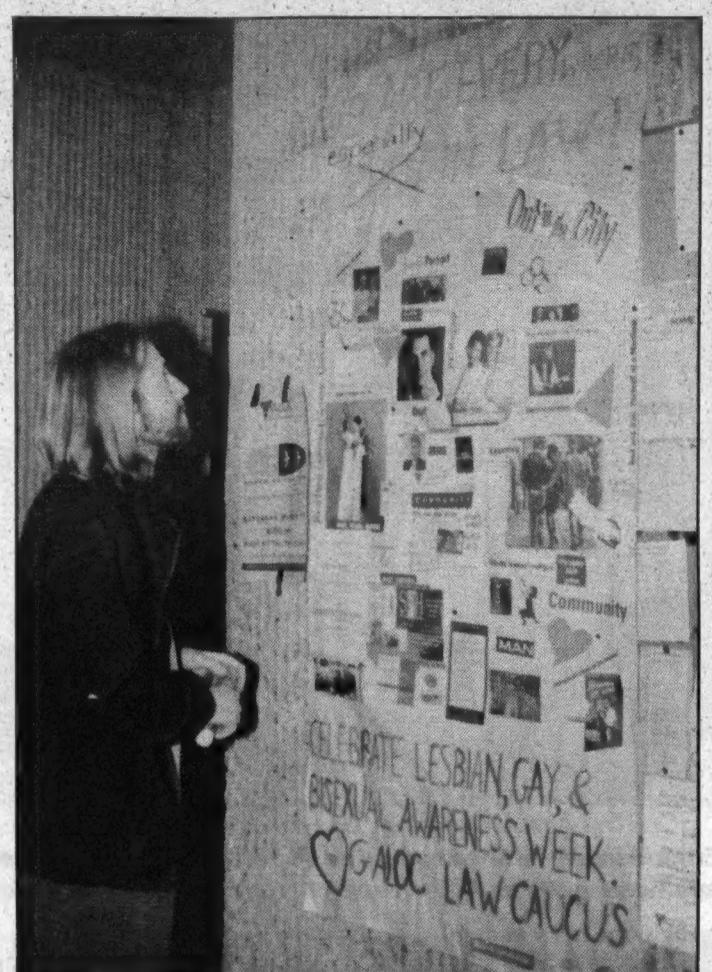
Kuzmitcheva foresees an end to

the current war in Bosnia given time and thinks economic and political ties to Europe should be stressed.

"The UN sanctions have been the strictest in history. [The former] Yugoslavia is in a very deep economic crisis....The result has been

an increase in extremist and belligerent groups.

"I hope maybe sanctions will be lifted, perhaps under a plan like the Russian proposal by Boris Yeltsin....debt is making all the Yugoslav nations very weak," Kuzmitcheva concluded.

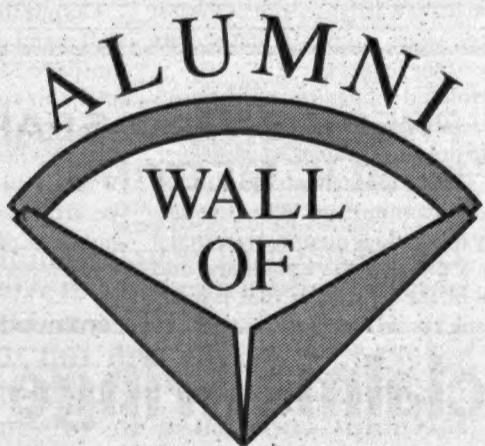


Rachel Sanders

Rodney admires the GALOC poster in Law.

## Official Unveiling

of the



## RECOGNITION

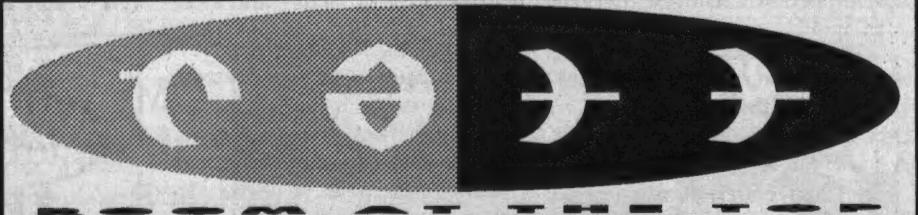
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**Richard Taylor**  
Nobel Prize  
**Francis Winspear**  
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BELIEVE  
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AT  
RATT!



OWNED AND OPERATED BY THE STUDENTS UNION

# SUB banking is history

**CIBC customers forced to head to College Plaza**



**This friendly University bank in SUB will soon be outta here. So take your money elsewhere, folks.**

by Gabriel Fantino

The Canadian Imperial Bank of Commerce branch in SUB is closing its doors permanently.

The branch, located in the basement of SUB next to the bookstore, is shutting down May 6 and operations will be shifted to the newly renovated College Plaza branch across from Corbett Hall on 112 St. and 82 Ave.

Employees at the branch declined to comment, but district manager Neil Hamlin believes the change is intended to provide better service for students and University staff.

"We are expecting it to be done by May. It is important for us to

deal with our customers properly. They are not just numbers to us," explained Hamlin.

**"Basically we can't service our clients adequately from the existing premises. The location is simply not that great."**

**—Neil Hamlin, district manager, CIBC**

"Basically we can't service our clients adequately from the existing premises. The location is sim-

ply not that great. We want to provide the kind of service our customers deserve, and we will do that from the College Plaza banking centre," he added.

"We are renovating that location and we are adding additional space upstairs. I think everyone will be very happy with it. It's only six blocks away from the current location and it will allow us to build for the future."

The automated banking machines will remain in SUB, as well as the night deposit service.

"We are mainly leaving the night deposit there for the Students' Union, to let them know they are valuable customers to us."

## A new chancellor for U of A

**Former Lougheed minister named MacTaggart's successor**

by Terra Tailleur

Lou Hyndman, former provincial cabinet minister and one-time University of Alberta Students' Union president, has been selected as the University's 15th Chancellor.

"The University is a very valuable asset to greater Edmonton," Hyndman said. Of his new position, he says he hopes to "raise the profile and visibility of the University."

"I am delighted and enthusiastic and I look forward to the challenge."

Students' Union president Terence Filewych believes Hyndman is a good choice for Chancellor.

"I think he is an individual who is held in good esteem by the community and I think will serve as an excellent ambassador for the U of A," said Filewych.

The Chancellor is the titular head of the University and is its representative in the larger community. Hyndman will chair the Senate,

become an ex officio member of the Board of Governors, and confer all degrees.

"This person is the guardian of the University's interests...and I think [Hyndman] is going to be particularly strong in that because he has a lot of community involvement and experience," Filewych added.

Hyndman served as a Member of the Legislative Assembly until 1986, holding a number of senior portfolios including Minister of Education and Provincial Treasurer.

Despite his long career as a Conservative, Hyndman does not believe his past will influence his new role as Chancellor.

"I think that there certainly is no proper, appropriate partisan dimension to the office of Chancellor, but I think that having had some knowledge of the way public policy is devised...is useful. The job is a reaction to change and I hope to be able to facilitate that change," Hyndman explained.

Provincial politics aside, Hyndman has had a long-time affiliation with the University. Hyndman, a graduate of the U of A, has acted as Chair of the University's "Project Leadership" program and was SU president in 1958-59.

"We are happy that he was Students' Union president because now he'll have an interest in student affairs and he'll have an insight into the role the Students' Union plays in the governance of campus," said Filewych.



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## PRESIDENTIAL SEARCH PUBLIC MEETINGS

The Presidential Search Committee will be holding public meetings at Alumni House, 116 Street & Saskatchewan Drive on the weekend of March 19th and 20th to listen to submissions and to obtain the views of the many constituencies on and off campus.

Those wishing to meet members of the Committee for a half an hour period between 9:00 a.m. and noon or 1:00 p.m. and 4:00 p.m. on Saturday or Sunday should contact the Search Committee Office at 492-5660 who will assign the most convenient period remaining available. Please contact the office by 4:00 p.m. Thursday, March 17, 1994.

The Committee is determining a profile of the qualities that should be sought in candidates for the presidency. It welcomes input from those who would like to assist the Committee in this task.



The University Of Alberta

# Cookies help centre spread the word

by Jay Brown

How do you raise awareness about a subject like sexual assault? Apparently in as non-threatening a manner as possible.

This is the strategy being used by volunteers from the campus Sexual Assault Centre. All this week they will be handing out 3000

**"Most of the cases we're dealing with are acquaintance sexual assault."**  
—Sandra Beggs,  
Sexual Assault Centre  
coordinator

pamphlets and cookies to promote Sexual Assault Awareness Week.

"We just thought of cookies because it was quick and easy," said Sandra Beggs of the Sexual Assault Centre. She hopes that the heart-shaped cookies will "promote our attitude around [the Centre]," which she described as informal and supportive.

Beggs also said she hopes the cookie campaign will raise the

awareness on campus of the existence of the SAC, which opened in August. After a training process, 34 volunteers began working in January.

Since then, Beggs says they have been very busy counselling victims and educating others about the issue of sexual assault. She says the Centre sees about two new people a week come through its doors.

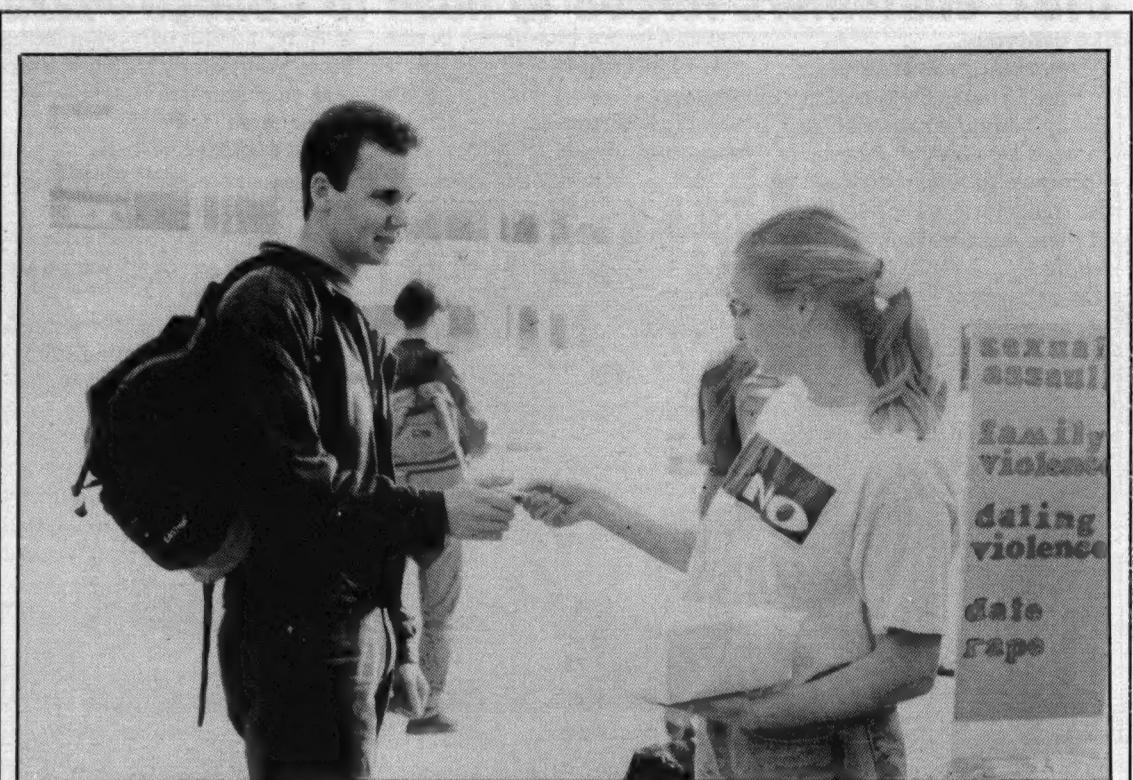
"Our mandate is to serve both men and women," who have been victims of sexual assault, said Beggs, noting that several men have come to the centre for counselling.

However, she concedes that most of the new cases the centre deals with are those of young women between the ages of 18 to 24.

"Most of the cases we're dealing with are acquaintance sexual assault," explains Beggs. Acquaintance sexual assault involves someone that the victim knows.

Beggs said that many of the people who come to the Centre are not victims themselves, but rather the friends and relatives of victims who are attempting to help others deal with sexual assault.

In addition to handing out free cookies and pamphlets, Beggs says



Rodney Gitzel

A Sexual Assault Centre volunteer hands out cookies as an awareness-raiser.

all of the volunteers at the Centre are working on other projects as part of awareness week. One

project involves volunteers speaking to men's groups about sexual assault. There are also other educa-

tional components to the campaign. The campaign continues until the end of this week.

## Student Financial Aid

continued from page 1.

nation. He said, however, that despite the elimination of the office, students will still receive the same aid and services.

Natalie Sharpe, who is currently a student adviser working for the University, is slated to take over for the Financial Aid board. She will be assisted by two other people who already work for Student Services.

Newton described the Students' Union's current executive as being upset over the proposal but "very understanding" of his department's plight.

SU vp Internal Victor Cui said his major concerns over the changes are the timing of the cut, since April is traditionally the busiest month for the service.

## Native education the key

### Speaker outlines importance of awareness

by Tami Friesen

"Respect yourself, respect other persons."

This is the message Victor Thunderchild brought to honoured listeners who sat in on his portion of "Listen to the Voice of Wisdom" Wednesday.

The University of Alberta Aboriginal Student Council's fifth annual Native Awareness Days began Wednesday with just such a demonstration of respect. Thun-

derchild was the last of several speakers who used the forum as a way to encourage aboriginal stu-

**"There should only be one boss, only the Great Spirit looking over us."**

—Victor Thunderchild

dents to continue their education.

"You guys are way ahead of us education-wise, and you can do what I have done, but even better."

Thunderchild believes natives need to be more educated if they are to move toward self-government, though he laments the need for such institutions.

"There should only be one boss, only the Great Spirit looking over us."

He went on to emphasize the need for action.

"If you want to do something, if you have a goal, do it."

Thunderchild stresses, "Respect

your name. It was given to you. If you use it right, when it comes up, everyone will want to be close to you, to talk to you."

The U of A Aboriginal Student Council has succeeded in this goal. Over 200 people attended Wednesday's event. Cathy Sewell, president of the Council, was honoured by the show of support for the project.

"The idea of Awareness Days is to generate goodwill and break down stereotypes. It's inspiring to hear about the elder's journeys."

Over the next two days, the council will be presenting various interactive lectures on such things as contemporary issues in native art, native and non-native perspectives in the Native Studies department, and aboriginal poetry. It will be a time for aborigines to not only learn about and celebrate their culture, but reach out and enlighten non-natives as well.

"We've got to start looking at things in a global context. Whatever problems are present in the aboriginal community are everyone's problems," said Sewell.

Sewell emphasized the humour and harmonious view of life conveyed by Wednesday's speakers, which help lead to internal harmony.

Thunderchild ended his speech, saying "The only thing I can do is pass my message on to try and help you people get ahead."

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# OPINION

Managing Editor Fish Griwkowsky 492-5178

## BLAME YOURSELF

If any of you happened to pick up the *Edmonton Journal* yesterday, you probably noticed the front page story headlined "What caused his rage to kill?" about Gavin Mandin, boy mass-murderer.

If you did, you probably noticed the first quote, taken from Mandin's uncle, about why the crime might have occurred. If you didn't see it, here it is:

"People say maybe it was because he read science fiction, or he was rather solitary, or he watched too much television."

The uncle denies the importance of this, but the article goes on to state among possible theories that Mandin "lost touch with reality and his life became one long science-fiction fantasy."

"The last movie he saw was *Termintor III*," it adds, rather wrongly and unnecessarily.

Hoo boy. Here we go again. Shades of Rona Jaffe's *Mazes and Monsters*. Remember that one? That was the TV movie about the kid who played too much Dungeons and Dragons, went berserk and killed some of his friends.

It's all too easy when something horrific happens to point at the TV or the movie screen and cry, "You're responsible!" We go hunting for that terrible aspect of popular culture that did the deadly deed. Was it heavy metal rock music? Put a label on it! Perhaps violent video games corrupted the poor fellow. Better put a lid on those too. Bad ideas, bad ideas. Frightening. We should control them, before they get to our children.

And why shouldn't we go after these things? After all, we love reasons. We love being able to explain things. It's comforting.

"Why did the teenager cross the road and kill his family?"

"Because bad TV made him."

"Oh, I get it."

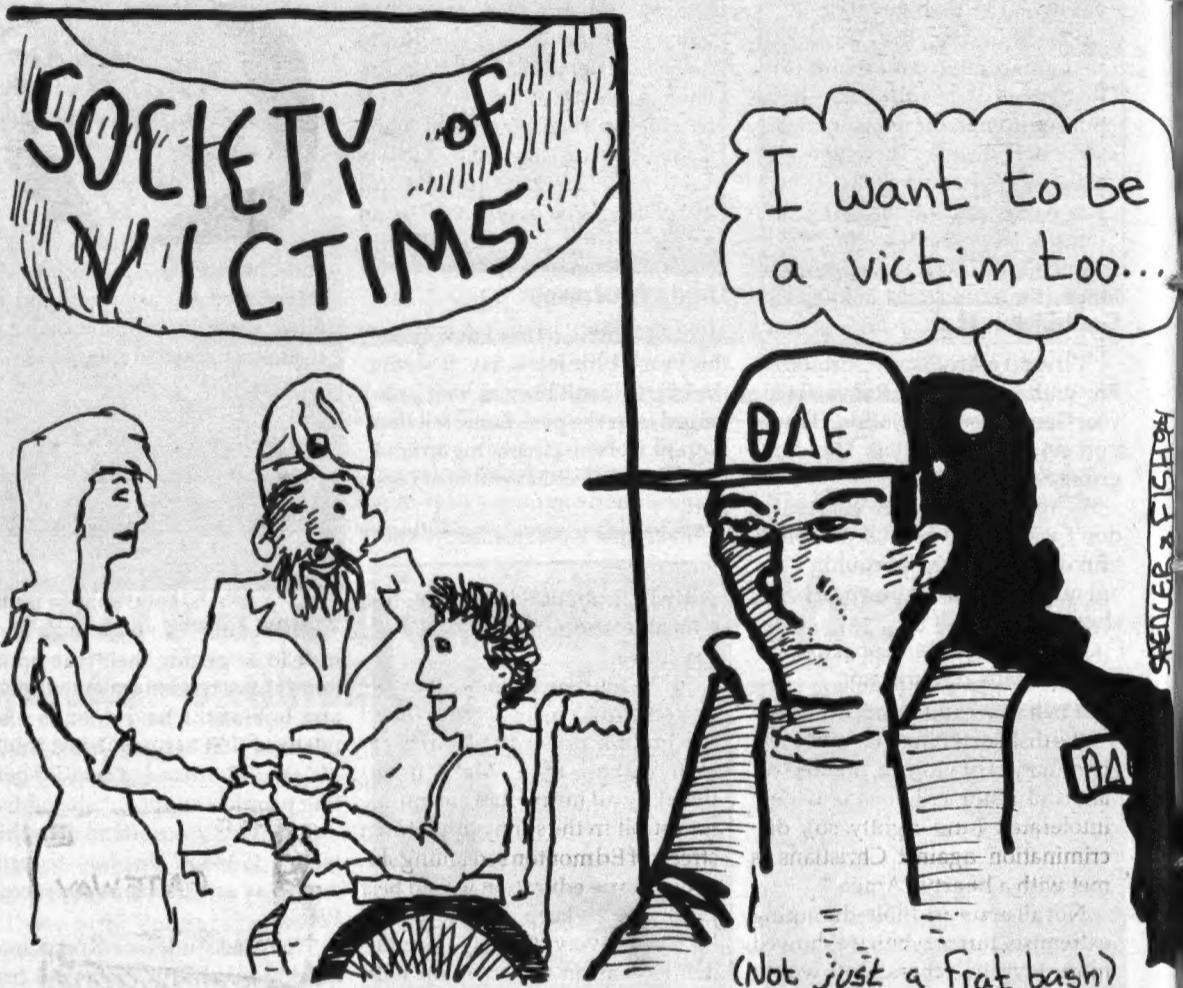
Except it's not that simple. Never is. I'm not denying that the media influence people. Quite the reverse; there is a complex system of interaction between us and them. We have to realize that we are heavily influenced by the media, politically, socially and economically.

But, and this is a big but, they are influenced by us as well. Whatever comes out, we put it there first. When we see a crime and attribute it to the media, we're ignoring that fact. When we go on to take the next step, which is to call for limits or tough new standards or outright bans on the media, we're making a bad mistake.

TV, movies, newspapers—they're all mirrors. If you don't like what you see in the mirror, try popping a few zits before you smash the thing to pieces.

—Stephen Notley, Editor-in-Chief

To boldly go where no white heterosexual males have gone before...



## LETTERS

### Fishmania Questioned

Just a note regarding the tedious and irritating photographic presence of a certain *Gateway* staff member throughout every fucking edition of the *Gateway*. We have come up with ten possible reasons to explain this remarkable and enduring phenomenon....

1. He is singlehandedly trying to revive the feather haircut as a hip fashion trend.

2. He is photo editor of the *Gateway*.

3. His girlfriend/boyfriend is photo editor of the *Gateway*.

4. His fragile ego needs constant support as to its existence on this planet, hence 4 or 5 photos per edition.

5. He is Photo-rific!

6. It is better for us if we don't understand.... LET ME OUT!!!!

7. Secretly desires strangers to shout out his name whilst he walketh through SUB.

8. Secretly desires strangers to shout out a new, perhaps less contrived name, maybe a relative would see him and shout out the name his parents gave him, while he walketh through SUB.

9. Overwhelming reader response, requesting more photos of him.

10. There are 10,000 University of Alberta students who bear an un-

canny resemblance to him, and most of them are drinking buddies with *Gateway* photographers...

Thanks.

A Group of Concerned Readers

### Sorry, Karen

Regarding Ms. Karen Unland's March 15 *Gateway* article: On Behalf of the Israeli people, I would like to offer my sincerest apologies to Ms. Unland, with regards to the Israeli government's most recent blunder. It would appear that due to some terrible error, the Israeli government had failed to consult Ms. Unland before making the decision to ban the two extremist groups Kach and Kahana Lives. Clearly it is the responsibility of the Israeli government to seek out the approval of Ms. Unland with any decision it makes regarding Israel's internal affairs. After all, it is not as though Ms. Unland is some university student who would probably have a hard time even locating Israel on the world map; we are talking of Karen Unland, world renowned Middle East expert and celebrated authority on freedom of speech. The mere thought that my government had the audacity to try and go about its business of managing Israel's affairs without first confirming the legitimacy of its actions with Ms. Unland is quite disheart-

ening to me. I hope that Ms. Unland will find it in her heart to forgive the people of Israel for this tragic oversight. Perhaps, to ensure such an error does not recur, Ms. Unland would be kind enough to fax her phone number and address to the Israeli prime minister's office, so that it may be transferred immediately to the nearest garbage can. And once again, our apologies.

Adi Lachman

Comp Sci III

### Christians Given Bad Light

I'm writing in response to the "Love in a Void" comic in the March 15 edition of the *Gateway*. As a Christian, I was disappointed to see the negative stereotyping of both the Holy Bible and of Christians in general. Unfortunately, there are "Christians" among us who seek to meet their own oppressive, intolerant, discriminatory desires by abusing passages in the Bible. Grow up, guys.

The Bible, however, in itself is not a book that openly promotes the oppression of women, intolerance of non-Christians or discrimination based on sexual orientation. How we interpret the Bible depends on us. There are many students on campus who use the Bible as an

Go to page 7. If you don't, nobody will. Nobody!

## THE UNIVERSITY OF ALBERTA GATEWAY

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Ezra Levant

Eehab Taliani, Othman Tarabain and Hisham Jaber are the PLO propagandists on campus. They're not very good at their job, though.

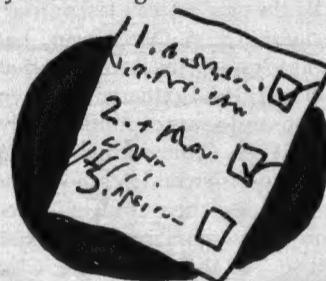
Last Thursday, the *Gateway* carried an article from each of these men about the Middle East situation, written in that consummately strident PLO style. The letters probably went over quite well with campus Arabs and quite poorly with campus Jews. But the other 90% of students didn't react well at all—to them, the letters came across as too radical. I'd like to point out some flaws in these articles that really

## The PLO Propagandists

turn off a lot of average Canadians. Here are my three tips for better PLO letter writing:

1. Remember that Canadians value life. We know the PLO believes in violence, but you shouldn't admit it. Eehab actually wrote "the Israelis whine about a handful of Jewish settlers killed by Palestinian extremists." That's good stuff to whip up PLO troops, but many Canadians are shocked by the low value you place on Jewish life. Most incredibly, you wrote this in an article calling for sympathy for Arab life. Remember, never let your true PLO feelings show! So rule number one is this: pretend you are a humanitarian.

2. Don't lie. Granted, you want Israel to look as bad as possible, and the PLO to look as good as possible. That's fine, but when you're talking about the same event



and one campus spokesman says there were 40 casualties, and the other says 90, and another says casualties reached 490, we know

you like to make up statistics. Remember, you are writing to an intelligent, skeptical group of students who have alternative sources of information. Unlike Arab lands, we have freedom of the press here, so students can generally spot propaganda a mile away. So rule number two: only lie about things that we can't catch you on.

3. Build up political credibility. True, my PLO friends, you only care about the glorious revolution, so that's the only issue you ever talk about. You must understand, however, that most students have broader interests—they care about Canadian problems, about university problems. So when we only

hear from you on Middle East issues, you're seen as "the PLO guys", and people tune you out. They've already heard your shrill propaganda.

If you cared about the things we care about, then we'd care more about your issues. Unfortunately, your names are now synonymous with reactionary PLO claptrap. Therefore, rule number three: pretend to care about Canada.

That's it—those are my three tips! With a little moderation and a lot more proofreading, you could actually be convincing. Until then, we know you're just some campus demagogues who have watched *Rambo* one too many times.

## M O R E L E T T E R S

### From *lovely* page 6...

example of love and service to our fellow man (and woman). It helps us become our best self, at nobody else's expense. A little tolerance on our behalf would be appreciated.

It's disheartening that while discrimination of women, homosexuals, and other religions is widely tolerated (and rightly so), discrimination against Christians is met with a hearty "Amen."

Not all of us are Bible-thumping extremists, but maybe if we showed more love to others they would show more love to us. Think about it.

Mike Sturko  
Science II

### A Challenge!

I challenge the Students' Union Executive to march on the Legislature this Saturday and rally students to do the same.

I demand student representation. Students must have official Students' Union representation by Terence Filewych, Karen Wichuk, Suzanne Scott, Victor Cui, and Jo-Anne Bishop denouncing the eradication of quality education. And

when I talk about SU representation I include the recently-elected SU Executives!

SU Executive: Promote it as the perfect supplement activity for all the groups doing the March 18-19th Wake-a-thon. Make it optional, by all means, but encourage it. A stroll in the sunny downtown streets of Edmonton screaming slogans to save education would be a great way to keep awake. Just an LRT ride away. Or stage a mini-demonstration and meet up with the big one around 2 pm on the Legislature grounds.

Students: Plan a study/lunch break between 1pm and 3pm this Saturday, March 19 to saunter down to Grant MacEwan downtown campus. From there march for education to the Legislature.

So I challenge every University student and student representatives from all levels of student government (the student associations, General Faculty Council, Internal and External Affairs boards), all Students' Union Executive candidates including the joke slates to march for the Right to Education. We must march with the Non-Academic Staff Association and the

Academic staff and show a united front against economic repression.

Klein and his Progressive Conservative cronies don't have to live in the future they create. We students do. We are Canada's future.

Peter S. Moore



### And Who Won The Election?

Steve Navratil, come on buddy, what's the deal? I really didn't want to respond to your SU RANT article, but the more I read, the less impressed I was.

You started off by talking about errors in the literature of candidates that ran in the election. Well, Steve, what is it they say about people who live in glass houses...? It couldn't have been that tough to find the CORRECT spelling of my name, as it must have been in that

very same issue no fewer than TEN times! And as for being a "refusenik," by not smiling on my poster: Did you actually look at it? Sure, I may not be the prettiest Executive the SU has ever had (that would be Victor), but I'm pretty sure that I was smiling.

By the way, why do you care if we were smiling or not? Does a smile signify that we're good people, and we're going to do a good job? Come on Steve, as a "responsible" journalist, you should at least hope that elections are more about ideas than beauty contests.

This may sound like whining or bitching (or even anal retentiveness), but it just seems that there's a lot of people complaining about the wrong things, and not doing that very well. Maybe next time you should do some research.

Gurmeet S. Ahluwalia  
V.P. Finance & Admin. elect

### Robbin' Hood

Stealing from the rich and giving to myself

Who: Generation X  
What: Our Struggle for Middle

Class Living  
When: Now  
Where: G-7 Countries  
Why: It is easier to have government steal money for us than to adjust our expectations.

The post war boom was an anomaly in human history for many reasons, including the growth of the middle class. Our economy is producing more now than it ever has, albeit with fewer employees. This is fuelled by two trends, increased global competitiveness and the increasing ability for technology to wipe out jobs faster than it creates them.

How then can we maintain a middle class? The dominant assumptions the middle class holds have to change. Twenty years ago many people could get ahead through hard work. Subsequently, most middle class parents indoctrinate their kids with an ethic of hard work. Unfortunately, our generation would probably be better off playing politics in order to maintain our standard of living. Increasingly, and in the future, our ability

Please turn to page 10.

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## O P I N I O N

Chris  
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"To learn and at due times to repeat what one has learnt, is this not after all a pleasure?"

—Confucius, "Analects I:1"

Being tear-gassed is an unpleasant experience. No. Let me rephrase that. Being tear-gassed is an extremely unpleasant experience, especially during exam week. I sat in my dorm room in Seoul one Saturday morning being studious, when a bit of a din outside began to grow louder. At first it seemed as though it was coming from the hallway, but when I rose to silence what I expected were Soviet students still hungover from the night before, I found the corridor empty. The din grew louder. Turning from the hallway to my window, I was shocked to see a regimented group of masked youths waving pipes and clenching rocks running from the University towards the dorm. "Dear god," was the first thought to enter into my mind, "we're under attack!"

Had I been focussed on something more than exams and papers, my caffeine-burdened mind would not have jumped so quickly to such a drastic conclusion. While I regained my senses, a violent clash had erupted between riot police and students not a stone's throw away from the place I'd called home

# OF STUDENTS AND TEAR GAS

for five months. They were protesting America's attempt to bully open the Korean rice market to cheaper foreign imports. From the second floor lounge, white plumes could be seen billowing up from the vicinity of the local market; in front of the dormitory, other exchange students had already gathered, cameras in hand and acting as though they were watching a parade. It did not take long for the

was more to it than rice prices alone, just as there's more to a student movement than angry students.

By the time Korea's last military dictator, Chun Doo Hwan, had come to power, the Korean student movement had garnered itself over a thousand years of political activism. When Chun started barring professors from middleschools and universities, their students acted to form an organization that exists

to this day called *Chan Kyo Yook* — this roughly translates to "education with integrity" or "virtuous education." These students opened tea houses and craft shops to raise money to help support the families of their erstwhile professors and continued to attend lectures in their teachers' homes. Not because they cared about grades, but because they wanted to learn. An education means more than a diploma. It's a responsibility.

tear gas to settle throughout the entire building. Studying for exams not only became more painful (now you know how that's possible) but after viewing the tear-streaked faces of the retreating protesters it no longer seemed so important either.

I take my political science very seriously and was fascinated by the organization and steadfastness with which these students entered the fray over rice prices. Well, there

A Canadian Studies professor who learned of my interest introduced me to a student leader from the 1980s. The civil engineering graduate reflected upon his days in his Students' Union with an air of sentimentality and solemnity. We spoke a bit about his role as a student leader in the massive manifestation that finalized Korea's transition to electoral democracy in 1988; but mostly we spoke of other things, such as the political phi-



losophy of Jean-Jacques Rousseau and his own flattering fascination with Canada. He listened attentively to all my questions and answered them succinctly though always referring his answers to a much broader perspective on politics, life, and leadership. My education began to mean a lot more to me; not just learning something to know it, but learning something to act on it.

It does not take long for a creature so adaptable as a student to become accustomed to the spicy hardship of something like tear gas.

We are a peculiar mixture of caffeine and adrenaline, youth and maturity, wherever we happen to pop up. Whether it's Chun Doo Hwan barring professors or the Alberta government pulling back the reins on a runaway budget deficit, students will "adapt, improvise, and overcome." Ideally, creative

solutions to complex problems are what we do best whether we're Korean or Canadian or somewhere in between.

During the second semester I took a lighter load and moved into a crowded boarding house where I was the only foreigner. All of a sudden my Korean improved and I began to learn a lot more about the country than I had while cooped up in a dorm room surrounded by people waiting for the next parade.

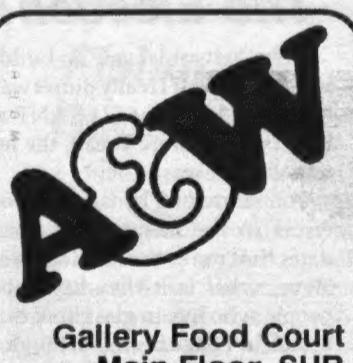
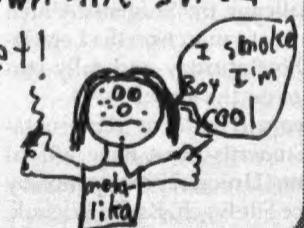
More than just classroom notes, in Korea I learned that tear gas lingers and stings as much as injustice; that education should be unrelenting; and students should not sit and wait blindly for the future.

This Saturday, don't just watch the parade. If your education is important to you, get out and be the parade. Go to the Legislature grounds at 2pm. There probably won't be any tear gas. Oh well.

## Jay Brown's Poetry Corner

### My Cousin Ned

My cousin Ned  
He is skinned in the head  
He went behind his house  
and smoked  
and burnd down the shed  
what a dive!



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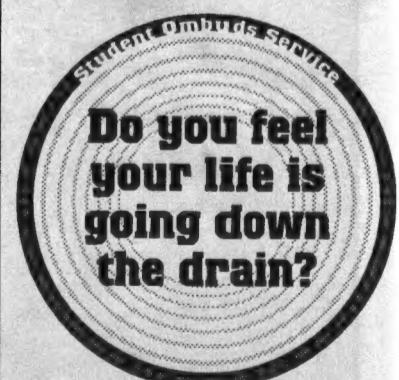
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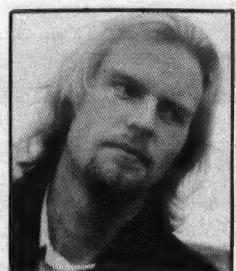
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## the A Q U A R I U M



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## A NOTE TO FUTURE HISTORIANS

"And you may ask yourself How do I work this? And you may ask yourself Where is that large automobile? Any you may tell yourself This is not my beautiful house! And you may tell yourself This is not my beautiful wife!...Same as it ever was...same as it ever was..."

—Talking Heads

Have you noticed that cynicism is trendy? It has been ever since the Death Chicks of the '80s, clad in black, mourned anything they could get their hands on—even if only briefly. Bands like the Smiths allowed us to feel comfort in being alone and misunderstood. And what's worse, they gave us a certain dramatic pride in being unhappy. Anyone could suddenly be a martyr.

This spread and so was born a consciousness and a lifestyle.

But Generation X is an excuse. Which is ironic.

It is probably likely that Douglas Coupland will be seen as walking down the same halls as Salinger or Steinbeck or Pirsig. But you have to understand that it's all a big joke. This cat wrote a novel about a bunch of people slightly older than most of us that got fed up and ran away. They bask in contempt and confusion for a while, then run again, finally somewhat accepting of themselves. Bits of the novel are good, especially the end, but most of the book is so caught up with style and buzz words that it struggles to wade through its own

cool across a few hundred measly pages. Either it's a giant meta-joke about our own self-indulgence or, more likely, a very simple story that just says, correctly, "We're not so bad... we'll work it all out."

But I'm sure you don't want to read a book report. What I'm getting at here is just that the humor of the whole Gen X situation is that the book, from which most reac-



tion to us by our elders had its mainstream introduction, is ultimately a positive one.

"See? Nobody understands us!"

Well, there you go again missing the point of it all. Or did Coupland?

I watched *X Rated*, a particularly lame off-spin of what has now become a lucrative phenomenon—"us." This show was chock full of all the right ingredients. It had struggling, angst-ridden 20-nothings hating corporations and "Yuppies." Everyone was angry. But in the end they all pulled together and found something communally in the cheesiest metaphor for world peace since they cancelled ABC Afterschool Specials. Again, a pretty positive message is sent out, despite our famous flaws.

Now let's assume for a second that Coupland wanted all this hype about as little as Rodney King wanted his shockwave to spread (although I doubt this, considering *Generation X*'s "I'm cool—buy me" comic book binding). Maybe he just wanted to write a little story. But everyone else that has followed him onto the bandwagon which blazes along the front covers of all the popular and wanna-be magazines and newspapers (including our own) seems to be forgetting what a lot of us really are—lazy.

Despite the anger and cynicism ever-present in all of these topical discussions (it's even trendy to put *Generation X* down because it tries to label us), a lot of what we see and hear in the mainstream is still very sugar-coated. We're called the "forgotten generation." But, I think, for slightly misguided reasons.

Our elders seem to have forgotten that they were almost exactly the same as us. Just different scen-



ery. Just different ideals allegedly floating around. Now I know you've heard this before, but bear with me.

The big difference is that they're now making it easy for all of us to walk around crying "poor me." A lot of the problems stem not from them selfishly stowing away their "effortlessly-earned" baby-boomer bucks as the new myth proclaims, but from their lack of disciplining us, probably a reaction to much

harsher childhoods than most of us ever knew. Couplandites bring their excuses to the forefront, but the fact is we have it very easy. Look at the rest of the world and tell me you're suffering. We may be heading into something bad, but a lot of the whining that goes on is a reaction to the fact that we won't get as much as Mommy and Daddy did. So what?

The stereotypes which we complain about are not for yuppies—they are for us. So lament and be sad. It's fun.

But as soon as we realize, "Yeah, it's rough, so we can't get caught up in it all," the better it will be for us in these economically troubling times. Even if it all does collapse. We have to try.

I know it's satisfying to be dramatic, and it's frustrating to be nobody—but these same points have always been true. And you don't get anywhere by sulking.

Just a note to future historians, remember the '90s like this: kids were kids and adults were adults. Wars were fought and new stuff was invented. We all wanted to be happy. And, for some reason, almost everyone tried to convince everybody else that they were the worst ones off. Only you know how it all turned out.

Let's hope we get a better write-up than the '70s, whose entire ten years is most often summed up in one word.

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## DISCUSSION

jason marc  
choinard

## drugs and propaganda

this is your brain (two eggs), this is your brain on drugs (—). i bet you can fill in the brackets, can't you? congratulations! you are a victim of one of the most successful propaganda campaigns since the NAZIS were in power.

now THINK carefully- what do you KNOW about drugs? or rather, what do you THINK you KNOW?

laughably, most people that regurgitate "drugs are bad" will not even bother to define "drugs" or "bad" (usually because they cannot). now that's good propaganda.

every day, we are bombarded with anti- "drug" messages; that is, we are told on billboards, taught in schools, preached to in church, lectured to by "experts," and informed by television and even the beginnings of arcade video games. and every day, millions of people absorb this PROPAGANDA and apathetically accept it as unassailable fact. they don't question why. they don't ask for facts. they don't THINK. then, they agree with it all to readily. why? are they really just mindless sheep?

do you know what the best propaganda is? a collection of misleading information that looks very

much like it should be true. this causes it to go unnoticed unless it is specifically pointed out and then ironically, to reverse any damage, it is usually the TRUTH that must be proven beyond any doubt instead of the propaganda. unfortunately, in our society currently dominated by the mass media this dis-information is disseminated all too easily whenever a vested interest group (minorities, politicians, corporations, etc) can afford to hire a powerful lobbying firm or wages a successful publicity campaign (PUBLICITY AS TRUTH).

a quick list of some of the more insidious ways that propaganda is spread includes: 1) JUXTAPOSITION AS TRUTH—where pseudo-facts are given credibility by placing them beside substantiated facts. example: PROPAGANDA= some drugs are very addictive. some popular drugs are crack, pot, acid, and mushrooms. TRUTH= acid and mushrooms are physically and psychologically less addictive than chocolate, and chewing gum. (acid has no addiction factors whatsoever). also, there is no physical addiction to pot although there is the chance (dependent on personality type and maturity level!!) of some psychological addiction.

2) ANECDOTES AS TRUTH—everyone has a story to tell about someone they know and how

something that happened to that person illustrates the point of view or point they are trying to make. (example: it happened to my friend scott- the bartender at the bronx!) by incorporating this type of evidence in an argument or debate it becomes possible to steer away from the realm of reality and to argue without using any provable facts.

3) STATISTICS AS TRUTH—another potent method of misleading people involves the numbers game where statistics are taken out of context, misrepresented, or even blatantly made up. unless you are reading the study itself or you know the exact context be very cautious about supplied or compiled "statistical evidence". PROPAGANDA= people smoking pot lose half a million brain cells. FACT= there has never been a study even remotely showing THC (the active ingredient in pot) to be a neurotoxin. also, the human brain natu-

rally loses approximately half a million brain cells a day. 500,000 cells/day.

4) APATHY AS TRUTH—and finally the most important part of propaganda-apathy. the sheep-like tendency of our society to believe anything they hear or see enough times without thinking about it because that would be too taxing

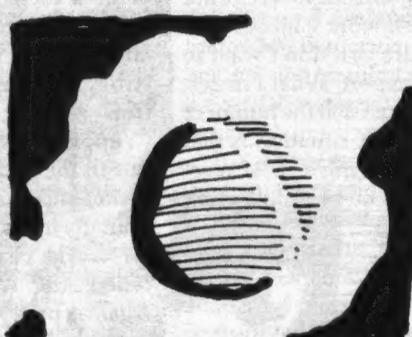
for their pathetic little intellects. they might actually have to turn off their fucking idiot boxes and get off their asses long enough

to experience the real world for a change. this also applies to the media who are often more concerned with getting a story to fill enough space before a deadline that they are actually researching a story and presenting the truth based on reliable facts. sadly, the more times a lie is heard the more likely it is to be believed because people are sheep. (example: don't do drugs!)

now, i ask you again, what do you KNOW about DRUGS? are you sure? have you actually researched DRUGS? or have you apathetically accepted the common misconceptions perpetrated by organizations and governments that are far more concerned with revenues garnered from the (proven and uncontested) two most harmful drugs in our society than something as insignificant and unimportant as your rights or even your life? are you afraid of experiencing drugs for yourself? have you ever honestly asked yourself why? what have you based this fear on? honestly?

well, get a life and make your own informed decision. you are probably on campus right now. take thirty minutes out of your busy schedule go to a library and read some impartial accounts of how LSD was curing alcoholism in saskatchewan in the 1960's before they made it illegal to even test with. what is the difference between informed and ignorant? i'm informed and you're ignorant. but don't take my word for it.

INFORMATION IS POWER WHEREAS TRUTH IS ONLY A MATTER OF IMAGE.



## MORE LETTERS

## ...finally, the end.

to maintain our standard of living will rely on our ability to establish income redistribution schemes agreed upon in free trade agreements. Free trade agreements iron out capital market distortions, better enabling money to flow to the point it can most productively be used at. Our job will be to set up a humane middle class framework that business must work around and governments will hold each other accountable to. The alternative is to allow business to invest in technology, eventually driving wages down to a subsistence level, feebly hoping that new industries will arise that create jobs faster than technology can wipe them out.

I predict that government's massive investment in a university edu-

cation for an increasing proportion of the population will result in large numbers of semi-employed educated people who will eventually adjust the myths of the middle class fascism they were brought up with, and then set their future prospects

on their ability to get the government to steal from the rich and give to everybody else. This is not the same as communism, but simply a large scale systematic uncompensated transfer of wealth.

Russel "Robin Hood" Elgert

**So here's the deal. It's the same as always, so don't freak out. Letters should be 200 words or so. Not 600. Drop 'em up at 282 SUB on the desk with the bicycle by it. If you were Jay Brown, would you care? I would.**

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This summer, **Students' Orientation Services (SORSE)** is looking for volunteers to join us in the search for excellence! SORSE is looking for **Orientation Leaders** to aid in the orientation of over eight hundred new students during the summer months. As an **Orientation Leader**, you will be responsible for presenting seminars to new students. You will meet exciting, new people and gain valuable experience in public speaking, presentation skills, and team-work! Applications and additional information are available at the **SUB, HUB, or CAB information booths**, or drop by the **SORSE office (030E, lower level of SUB)**!



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Jason Cobb

"Instead of providing stimulating commentary designed to stir the emotions and provoke insights, these pieces against men or society become trite and by their very nature raise defensive walls, thus hampering any message they may rightfully be trying to say."

—Jason Marc Chouinard

Alrighty then.

I refuse to play along with this. I refuse to be a victimized male. I refuse to be generalized and mislabeled and grouped in with something that I am not.

My fellow contributor to the *Gateway*, Jason Chouinard, has been writing articles that have been raising some valid issues. These issues of gender relations and the current status of women in all areas of society are topics that no one can ignore any longer. They affect each and every one of us; after all, we are either male or female.

Chouinard's verbalized points about women are questionable, ill-founded, and poorly expressed. However, this is not what I want to address in this article. As a man in this society, I object to the position

## Take That, Chouinard!

that, by the very content and presentation of Chouinard's writing, males are unfortunately lumped into.

Take a close look at the quotation at the beginning of this article. Now apply this to the volume of Chouinard's own articles. Does it sound at all hypocritical? Are his articles "stimulating" constructive discussion? No.

The context in which Chouinard presents both his article "Mind Porn" and "In the Name of Progress" is that of a male victim. Chouinard comes across as someone who is having a great injustice done to him. For instance, he opens his "Mind Porn" article with "Men Beware! There is a dangerous, insidious force out there wreaking havoc on our relationships and good intentions."

This is a damaging and over-reactive statement that does nothing but inflame already problematic misconceptions. This sort of thing is nothing but resorting to out of date and immature prejudice.

If Jason Chouinard was actually up to date with feminist literature he would realize that the current avenue of approach is not to instantly cry victim and jump on the bandwagon (a term he uses all too much) expressing similar opinions

that are not your own does not automatically mean that there is a bandwagon but, perhaps, solidarity. In his latest article, Chouinard says that "[Women] want respect. But they don't want to earn it themselves." How is this sort of generalization concurrent with "...the most recent feminist literature?" Is

this sort of immature reasoning and action. I respect the individual for himself; I think the way to make progress in respect is not to generalize but to be specific. I do not want to be lumped in with a group of backward-minded, regressionist, prejudiced people; it would be hypocritical of me to do the same to another group of people.

What truly offends me is that Chouinard seems to think that all men are glorified animals who are driven by what's in their pants. In his January 20 article entitled "Lust," Chouinard states that "Lust is more than likely the true motivating force behind any heroic deeds or feats done supposedly in the name of 'love'." Good lord. All of the writers and artists that lie in their graves must be choking on their collective tongues as much as I am. He goes on to say that says "Lust is a valid emotion that stems from a desire to appreciate the female form." I'm sure that all the heterosexual women out there are happy to hear that.

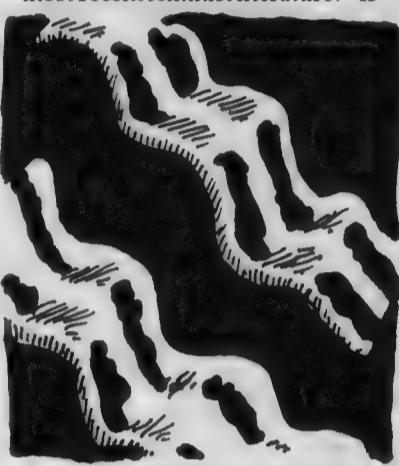
I am not a penis-motivated, animalistic machine. I am capable of higher thought. My cock does not delineate my day. I love sex, and I enjoy being around women. However, the insinuation that I should just relegate myself to dealing

women as only objects of my lust is offensive and juvenile.

"The female form is archetypically beautiful; the survival of the species depends on it! Genetically, men are programmed to take note of the female form." This insulting tidbit of information was written in Jason Chouinard's article "Porn is Art to Me." I am the first one to say that I am attracted to women, but I am not a machine "programmed" to do anything. Do you see anyone running around copulating with every person who attracts them? As far as porn goes, I for one cannot mate with a magazine. It is my right and your right to use pornography if want; I'm not a puritan, I've seen the stuff before. But to insinuate that males are programmed to be attracted to porn is disgustingly presumptuous.

In conclusion, I urge Jason Chouinard to take a look at his five points of reaction in the last article mentioned. There seems to be some hypocrisy there. Words such as "twist," "innuendo" and "anecdotal evidence" come up.

I am a man, and I enjoy sex and the company of women. However, I am not an animal, and love is not an inferior product to me. It is far superior and much more satisfactory. Try not to generalize, and be constructive. We will get farther that way.



this a viewpoint espoused by Naomi Wolf? Susan Faludi? No. Even Camille Paglia, an ardent non-victimist writer would agree that women no longer want their rights and equality heliocoptered in for them.

What bothers me as a man, especially in this University, is that this casts a shadow on men that we have been trying to shuck off ourselves. I do not want to resort to

### Special Weekend Omelettes at...

# BARB & ERNIE'S

19th  
Anniversary  
Year!

### Special Weekend Omelettes

Spanish Omelette — Hot and Spicy

\$5.95

Barb's Special Omelette — Bacon, Cheese, Mushrooms, Tomatoes and Green Peppers Sautéed and put into an Omelette

\$5.95

Stroganoff Omelette — Beef and Pork Simmered in Rich Gravy

\$5.95

Ernie's Special Seafood Omelette — Seafood in a Rich White Wine Sauce

\$7.95

Bratwurst, Eggs, Potato and Toast —

\$6.95

Seafood in a Rich White Wine Sauce

\$7.95

### Special Breakfast Drinks

Fruit Flip — Milk, Yogurt and Fruit

\$2.95

Barb and Ernie's Supreme —

Philadelphia Cream Cheese, Smoked Salmon with Sliced Onions and Capers, etc. Served on a Freshly Baked Bagel and Roasted Potato with Champagne and Orange Juice.

\$9.95

Freshly Squeezed Orange Juice

\$2.95

Served after 11:00 am

Irish Coffee — Served after 11:00 am

\$4.95

Served after 11:00 am

Champagne and Orange Juice

\$3.95

Served after 11:00 am

### ...plus a special March menu featuring traditional Easter dishes

Easter has become a traditional time for families to get together and celebrate with special food and drinks.

We at Barb & Ernie's have carefully selected traditional Easter dishes from countries of the Western World to satisfy your taste buds.

This menu will run from 4:00 pm to 8:00 pm every day from March 1st to April 4th, 1994. Judging from past experience with our special menus, we suggest it would be a good idea to phone ahead and make reservations. Our telephone number is 433-3242.

Bring your family and friends and come enjoy Easter at Barb & Ernie's.



Hours Monday to Friday 6:00 am — 8:00 pm  
Saturday 8:00 am — 8:00 pm  
Sunday 9:00 am — 8:00 pm

9906 - 72nd Avenue, Edmonton 433-3242

# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## Comedic feminist terrorists?

**Sensible Footwear return to the Chinook poking more fun at things**

**Poking Fun**  
Sensible Footwear  
Chinook Theatre  
Mar. 17-19

interview by Nicola Simpson

Comedic feminist terrorists? What a label! "We keep almost ditching that as a tag line," reveals Alex Dallas, one-third of Sensible Footwear, a British female comedy troupe. "Someone said it about us a few years ago and we're a bit bored of talking about it now, but unfortunately there's a few posters left to put up around the place that have that written on them."

Admittedly comedic and feminist, the trio (consisting of Dallas, Alison Field, and Wendy Vousden) believe that the "terrorism bit, which is the bit that unnerves people, is to do with the strength of delivery... the come-in-take-Edmonton-by-storm-and-runaway nature of what we do." That they certainly have done.

Based now in Toronto, the women with a propensity towards black leggings (which are getting a little threadbare these days) met in Camden Town, North London, in 1982. As part of an on-going community project to try to keep young girls off the streets, they soon learned to apply their witty insights of women in modern society to the process. After successful runs in England and Scotland, they decided to come to Canada in 1989.

**"For some people, it's still shocking and amazing to see three women on stage talking about masturbation and admitting that they did it, and then you see women in the audience going 'yes, we do that too.'"**

"Each subsequent year we'd come for a bit longer, and be a bit more miserable when we had to go back to Britain and eventually we just stayed."

The difference between here and there? "People are very supportive of our work [in Canada] and they don't see it as very marginalized because it's from a feminist



Rodney Gitzel

**Sensible Footwear prepare to storm the Chinook this weekend.** do have a problem with, however, is "people who use [political correctness] as a way of deflecting having to deal with difficult subjects."

Alison Fields explains further. "If I call somebody's dog their pet, and they tell me it's a, um... (Wendy Vousden prompts "animal companion"), I will laugh."

Dallas adds, "there is sensitivity, and then there is over-stupid sensitivity when you worry about whether it is manhole cover or person-hole cover."

These women's basic philosophy on this subject seems to be "the name is irrelevant, it's the attitudes that are important." Sound advice from a group that have probably been called many interesting things in their time.

Sensible Footwear is performing at Chinook Theatre tonight, Friday and Saturday. If their previous Fringe sell-outs are any indication of their continuing popularity with Edmontonians, get your tickets as early as possible. As the press release quoth, "Miss it, miss out!"

## Fearless music for Tully

**Marshall Tully and the Roustabouts**  
Power Plant  
March 17 and 18

interview by Dave Johnston

"I used to play to rooms of people with black nail polish," remembers Marshall Tully. "Now I play to CAT hats and trailer parks."

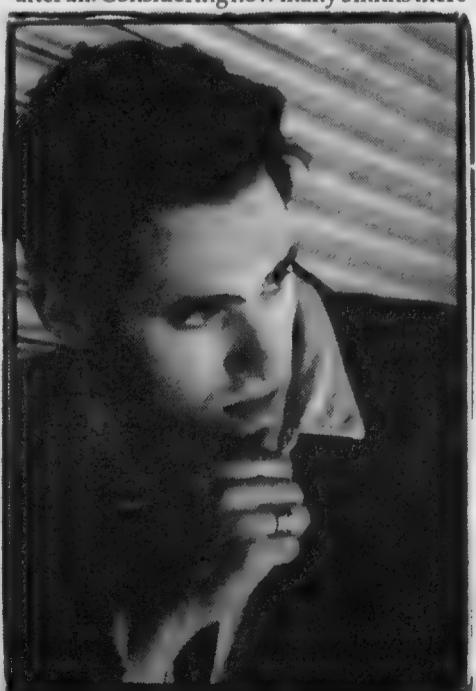
Tully's artistic change is surprising, considering he used to be the lead guitarist for the moody local band This Fear. When they split up in 1989, Tully found himself wanting a different kind of band to work with.

"The Roustabouts had this revolving door thing for a while," says Tully of his band. "Now things are a little more solid, and a lot more aggressive. Kind of a Social Distortion thing."

Tully formed the Roustabouts shortly after the breakup of This Fear, and soon released a four-song tape, *Wire and Wood*, which garnered him some local interest. Tully tried performing his material solo for a while, since the band went through a number of transitions. Finally, in 1993, Tully managed to put together another demo, *The Heat of the Sun*, financed by a FACTOR grant. Coinciding with the tape was a stable lineup for the Roustabouts—guitarist/drummer Fred Patterson (ex of This Fear), bassist Vic Bidzinski, and new addition guitarist Chris Smith (ex of Jr. Gone Wild). Tully admits the

band's roots are deep in the "incestuous nature of the local music scene."

Tully laughs about how the Roustabouts solidified. "I had heard Chris had moved to Toronto. I looked up Smith in the phone book, and got the right one. He hadn't moved after all. Considering how many Smiths there



Peter Sutherland

are in the phone book, it's pretty strange."

Tully's luck is not his only strength. His material ranges from hard rocking power songs to pure traditional country ballads, and *The Heat of The Sun* is the most eclectic taste of his considerable skill as a songwriter. "Days of Discontent" is a rootsy pop song likable from the first listen, while "Dusk Til Dawn" is a two-step perfect stomp. Tully admits good-naturedly that this tape is hardly an accurate reflection of what he and the Roustabouts are capable of.

"It breaks the cardinal rule of demo tapes by being so diverse," he says. "But these were songs I had kicking around for a little while, and I did them in this style. But to get a good idea of what the band really sounds like, you'd have to record us live. When I brought in the producer, Jamie Kidd, I gave him a model of what I wanted to do. It was the Jawhawks, but I think it got lost in the translation. It works, though."

With a possible grant coming down the line, Tully will finally be able to record a full-length CD of his material. In the meantime, he's going to enjoy playing his smartly-crafted songs with his newly-cemented band. He's looking forward to the Power Plant gig, especially on Thursday.

"I couldn't think of a better bunch of people to get drunk with on St. Paddy's Day," Tully laughs.

record  
reviews

## Da-de-o Davenport

**Oscar Peterson**  
*Porgy and Bess*  
Verve/Polygram

Like Proust's Madeleine, *Porgy and Bess* took me back in time to the period when the album was recorded and left me swimming in thoughts of Pete Kahn, the Royal Arms, and Summit, New Jersey. This is a 1993 PolyGram CD release of a record cut in 1959 on the Verve label, featuring Oscar Peterson, Canada's great jazz pianist, with Ray Brown on bass and Ed Thigpen on drums. The music is buoyant and joyous, reminding one that like pop music and professional baseball, modern jazz hit its peak in the 50s and 60s; it has been downhill ever since.

Now I can tell you are wondering: why is someone with no competence in music or journalism doing this review in Canada's finest student newspaper? You will not be surprised to learn that it is entirely the fault of Terence Filewych, President of the Students' Union this

**Why is someone with no competence in music or journalism doing this review in Canada's finest student newspaper? You will not be surprised to learn that it is entirely the fault of Terence Filewych, President of the Students' Union this past year.**

past year. Some weeks ago, Terence set up an open forum in the Students' Union Building for students to ask me questions about our recent restructuring proposals; afterwards, he invited me for a beer in the Room At The Top, a student-run bar in SUB with profits equal to about ten percent of Alberta's GNP. Fact: a bank recently announced it is moving out of SUB; the SU will then set up its own bank with RATT profits—they are just waiting for the deposit insurance to come through.

But I digress. While drinking a leisurely beer (just one), I was cornered by both the Editor-in-Chief and the entertainment editor of the *Gateway*, who said I would never get out of RATT (a frightening prospect, given the noise level) if I did not agree to a CD review in their paper. I resisted for a while, but when Dave Johnston offered me *Porgy and Bess* I capitulated on the spot.

*Porgy* was a best-selling novel written in 1925 by DuBose Heyward about a disabled black beggar in Charleston, South Carolina. Gershwin saw its musical possibilities, Heyward did the libretto, and ten years later the opera *Porgy and Bess* opened in New York to mixed reviews, with "I Got Plenty O' Nuttin'" as the hit song. Two decades later in 1959, the same year Peterson cut the disc under review and with revivals of the original opera playing around the world, Sam Goldwyn produced a big screen version of *Porgy and Bess*, complete with dubbed singing.

**more DA-DE-O on page 16**

# THE CLUBHOUSE

A monthly supplement dedicated to student groups

Volume 1, Issue 4

March 17, 1994

**The ClubHouse**  
is published by Student  
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of the U of A Students'  
Union

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492-9789

The ClubHouse is usually published on a monthly basis, but as this is the last issue of the year, it really isn't for a while. Keep an eye out for one or two Summer Edition of this magazine, and advertisements requesting submissions for same.

Special Thanks to: More people than ever, because I keep meeting them. I'd really like to give credit for the last few months of ClubHouse success to all you great, wonderful clubs who have given me your material. Thanks for your support. Also, I want to thank everyone who gave me feedback and help on this massive endeavour: Pam Hnytka, Dave Johnston, Mike Best, Marilyn King, Victor Cui, and the whole darn campus. I love you guys!

Additional Credit goes to: DEVO, The Man They Call Reeven (who I missed seeing), my cat, the Weekly World News, and anyone who wants to pay me a lot of money for Pink Floyd tix (Row 51 on the floor!).

Also: Hello Space Aliens! I've got my bags packed... will share gas and food. Any destination

## Hey you! Read this...

All right, kids...here it is. What you hold in your eager hands is the last, final, absolutely terminal Clubhouse ever. (or at least for the 1993-'94 school year. Funny, eh? Only a few short months running, and already this modest little supplement has become an institution of epic proportions. Alright, would you believe rather epic proportions? Somewhat grand proportions? Proportions of adequate significance? Hmm...

Anyway, this is it for this year. And what a year it's been! Any club who has an office in SUB will remember the beginning-of-the-year chaos in that mighty temple of studenthood. Some clubs and individuals may also recall the "Bylaw 1100" debate. Wasn't that fun? What about the WoW bomb threat?

Now don't get me wrong; I'm not saying this was a bad year or anything. The only reason I pointed out a few examples of this year's problems is to make this statement: WE MADE IT! 1993-'94 may go down in campus history as one of the strangest years ever encountered, but I'm sure that the student organizations (and their volunteers and organizers) will also be remembered as some of the most dedicated, active people the U of A has ever seen. You guys ROCK! Just thought you should know.

So much for back-patting.



**Dead Aliens! Probably the only thing that didn't happen this year.**

Now, the news...

### SUMMER FUN!

Are we going to have fun this summer? You bet! Are clubs going to be involved? Maybe. That depends on all you club organizers and incoming executive members. As some of you may know, enrollments in Intersession (that's Spring and Summer sessions) have increased by a HUGE margin, like forty percent or something. That's a huge amount of people who are going to be on this campus looking for something to do when they're not bent over the books. At our last Clubs Council meeting, there was substantial interest expressed in the idea of campus clubs hosting a party or barbecue or something. The main advantage of this is that most people at Intersession will be active stu-

dents during the Fall/Winter session! Summer is a great opportunity to grab members early! If you have any ideas about how clubs could be a presence during the Summer, give me a shout.

### Deadlines

Who hates re-registration deadlines? I sure do! So let's get it over with quick this year. (As in, get your stuff in on time. I mean it) This year's deadline for re-registration is APRIL 30th. I'm not joking. If your stuff isn't in my box by 4:30 pm on that day, you may experience delays in processing. This is not a threat, just a little reminder of the hard realities of bureaucratic necessity. Secret Tip: For Added Bonus Club Points, see page three. Registration forms will be in the mail within the week.

### SUMMER FUN!

This year, office space applications will be sent out with the re-registration packages, eliminating this year's run-around. Am I on the ball, or what? Also, there may be some extra space somewhere, but I'm not saying any more until I know.

### Summer Clubhouse

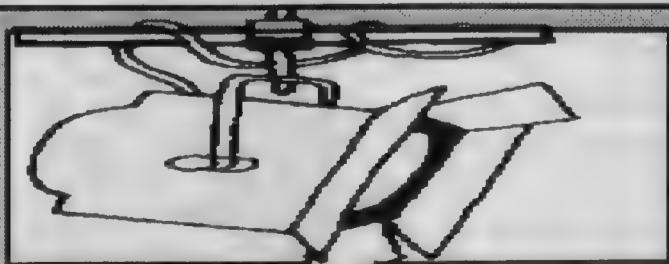
Do you want it? How about one each for Spring and Summer Sessions? Let me know! I live to serve.

### Karaoke

Guess what everybody? I just got a second job as a Karaoke host! Isn't that great? I mean, what a cool job. Think of the fun, the adventure! Well, actually, it's not that great.

I just thought you'd like to know.

ROCK!



**Clubs Spotlight:**  
Pages 2 & 3

**GALOC, U of A Student  
Liberals**

# A campus group filled with pride

## *GALOC: Gays and Lesbians on Campus*

GALOC stands for Gays and Lesbians on Campus. We are a student group which started some ten years ago here at the University of Alberta. GALOC acts as a positive, yet social, atmosphere and meeting place at the University. GALOC provides a voice on issues concerning gays, lesbians and bisexuals. GALOC also educates other members of the university community on issues pertaining to Queer Culture—gay, lesbian and bisexual lifestyles—and recognizes and supports them. GALOC acts as a catalyst for working together to end discrimination based on sexual orientation.

Membership in GALOC is open to all gay, lesbian, bisexual or gay-positive students, staff or faculty at the University of Alberta. GALOC also cooperates with other organizations, both on and off campus, at a local, provincial, national,

and global level with similar goals and interests. In fact, GALOC recently made an agreement with Edmonton Vocal Minority (EVM) to present concerts at Convocation Hall. Dates

in Heritage Lounge of Athabasca Hall at 5pm; apart from that, the Women's Collective meets every Thursday at 5pm in Education North 2-101. Galoc also has a "Coming Out /

will be producing Awareness Week; this year it will be from March 14 to March 19. There will be a number of events planned, including such things as: "Blue Jeans Day," speakers,

Gateway dealing with issues affecting gays, lesbians, bisexuals, and queers is not enough please watch out for our Pink Triangle Supplement...coming out near you very, very soon. (Actually, the PTS was in Tuesday's Gateway - ed.)

All said and done, we are proud of our student group called GALOC and we are very thankful that there is a group which provides to gays, lesbians and bisexuals at the University of Alberta an environment which is supportive of us and our needs, a group which is provocatively political in advancing the needs and rights of all of us through education, advocacy, and political power.

If you are interested in GALOC, or would like to find out more about our programs and services, please give us a call at 988-4166, or drop by our meetings on Tuesdays at 5pm in Heritage Lounge, Athabasca Hall.



### *Gays and Lesbians on Campus*

for the concerts are: April 23; June 25; and July 2, 1994. The EVM is a choir composed of gay, lesbian, bisexual, and gay-positive people from Edmonton and Area. They are gaining national attention for the quality of their performances.

GALOC meets every Tuesday

Support Group" which meets the first Monday of each month in room 280 or the Students' Union Building at 6:30pm. At the general meeting, GALOC often has guest speakers and special focused discussion group topics.

Once again this year GALOC

and an end of the week wrap-up celebration party on Saturday, March 19 at the Room At The Top (RATT) in the Students' Union Building... we're calling it QATT: Queers At The Top. Watch for it—comin' out near you! As well, for people who believe that just one article in the

# Get involved with the political process

## *The University of Alberta Student Liberals*

If you believe that governments must take a balanced approach when dealing with the problems of society, then you are probably a Liberal. Consider joining a group of like-minded thinkers who believe that there is no sense complaining about politics when there are opportunities to get involved.

If you are really compelled to get involved, I would suggest that you run in the next election. If, however, you cannot handle a political career while going to University, why not join a political party? The Alberta Liberal Party and the Liberal Party of Canada offer enormous opportunities to influence political culture. The U of A Student Liberals is your convenient campus outlet of Liberalism.

The U of A Student Liberals is a great vehicle for being involved in the political process.



This University has seen many promoters of Liberalism. Among those who visited our campus this year are Deputy Prime Minister Sheila Copps, Senator Royce Firth, MP David Kilgour, and Natural Resources Minister Anne McLellan. Alberta's Liberal MLA's & Education Critics Michael Henry,

Don Massey, & Al Zariwny have also been around to fight for the level of service that U of A students require and deserve.

Despite the limited amount of time before final exams, there is still time to participate in the events of the U of A Student Liberals. Why not join us for breakfast every second

Wednesday at the Power Plant with Liberal House Leader Grant Mitchell and other MLA's? Or come socialize with Leader of the Opposition Laurence Decore at our Wine & Cheese Social later this month.

When exams are over, consider getting involved in Federal politics. The Liberal Party of Canada is having a week long policy convention in Ottawa in early May. Other than running for Member of Parliament, there is no better opportunity to work & socialize with Monsieur Chrétien, his first Cabinet, and the hundreds of MPs and like minded Liberals from across Canada. Sound expensive? Youth delegates have reduced costs, which means that there are even fewer excuses for not getting involved.

You don't have to be a Political Science major to be part of the U of A Student Liberals. This is not to say that the group

does not have political science students. The group is, rather, representative of Campus with students in faculties as diverse as Education and Medicine.

If this article has compelled you to run for political office, then I suggest that you call Elections Canada. To take the route that is more suitable to students, call Dale Girard of the U of A Student Liberals at 433-9102.



# Eventualities

## March 18

The U of A Students' Union is holding a Wake-A-Thon from 9am on Friday, March 18 to 3pm on Saturday! Registration fee is \$25 per team of 5 people, with pledges going to support your SUB renovations. Dancing! Gym activities! Karaoke! More fun than you could shake a stick at! Trophies will be awarded to the highest-pledging team and individual, as well as an additional prize for the organization fielding the most teams!

Contact Astrid @ 492-5319 for registration & information.

## March 21

Campus Pro-Life's penultimate general meeting will be held on March 21 at 4:00 pm in Business B9. Psychologist Jessie Gill and physician Geoff Davis will address the assembled multitude on the topics of abortion, euthanasia and eugenics. Geneticist Andrew Thomson will hand out doughnuts.

## March 26

The Federation of Asian Students (FAS) is having its "Cultural Night '94" on Saturday, March 26 from 6:30 to 10:00pm at the Downtown Centennial Library Theatre. This social event provides an excellent opportunity to learn more about the rich and diverse Asian cultures through dance, music, folklore and comedy. Tix are \$4 (advance) and \$5 (door) for members, \$5 / \$6 for non-members. For info contact



**These guys won't be at any of these events probably.**

## March 20

U of A Paddling Society Racing Clinic for those interested in racing or development of their paddling skills. Call Kevin @ 439-7369, Jim @ 454-4599, or Nicole @ 432-1791 for more information.

Edgar @ 433-6169 or visit room 040E, SUB.

## March 26

U of A Paddling Society wave pool session @ WEM. For contact info, see March 20.

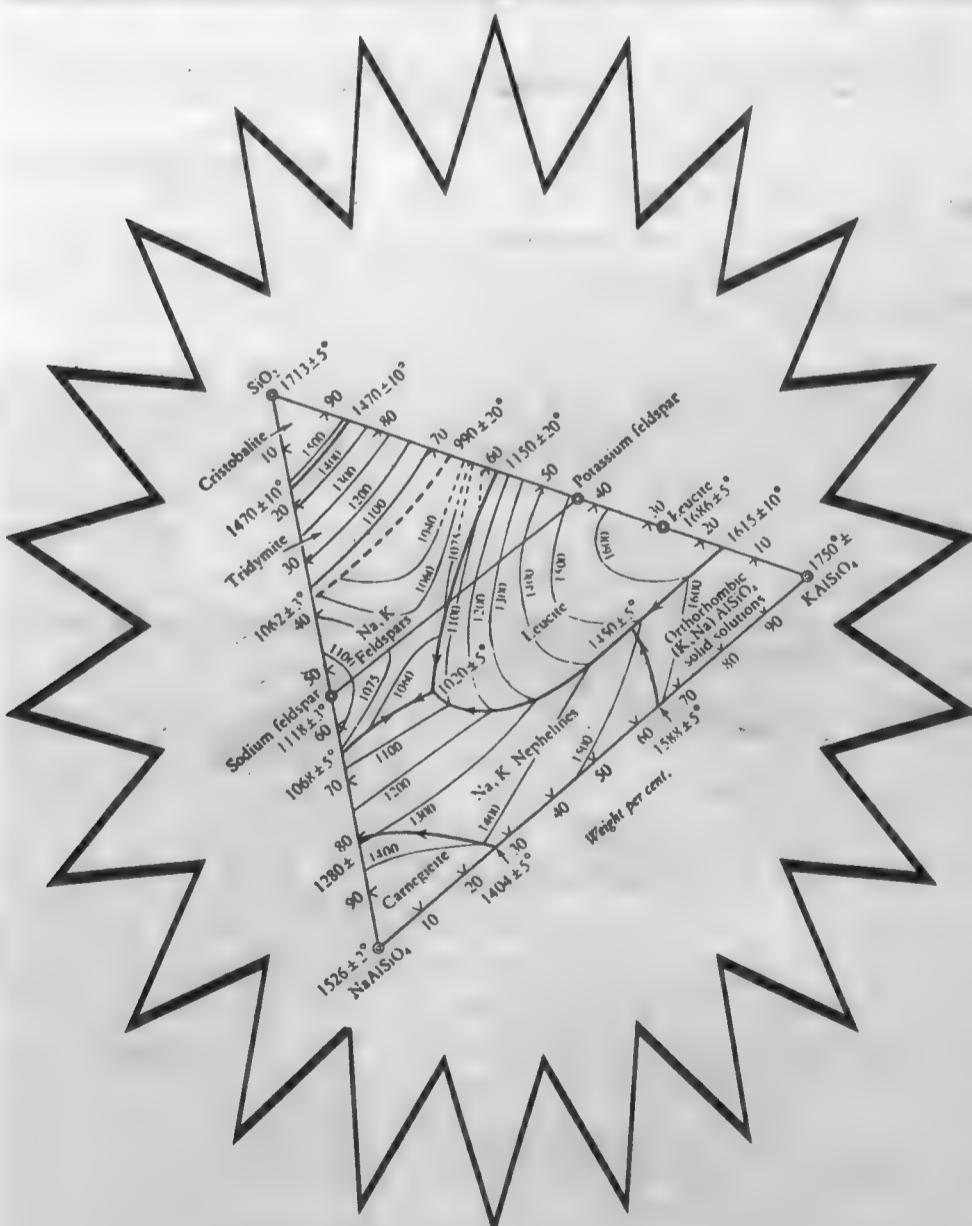
## March 29

U of A Paddling Society roll clinic, March 29, 31, April 5, 7. See March 20 for contact information.

## April 12

What are you doing last day of classes? The Entrepreneur Club, in conjunction with the King's Horse Pub, is presenting the LAST BASH Tuesday, April 12th. Tickets are only \$5 and include two free drinks. The King's Horse is offering drink and appetizer specials, door prizes, pool, darts, live entertainment and three hundred of your closest friends. Interested? We're at 492-5036, room 3-02 Business Building.

Eventualities



## Can you identify this diagram?

If not, don't worry; you don't need to be a High Tempature Geochemist to understand that the deadline for Student Group Re-registration is **APRIL 30th, 1994** @ 4:30 pm. Late applications will be accepted, but processing may be delayed. **HAVE A GREAT SUMMER!**

# Footnotes

## Birthright

Pregnant and in distress? Birthright offers friendship and practical support by trained volunteers. Services are free and confidential, given on a one-to-one basis in a caring, non-judgmental manner. We are non-denominational, offering unconditional respect. Please call 492-2115 for office hours in 040U SUB.

## Campus Crusade for Christ

Campus Crusade for Christ prime time Friday at 4:00 pm in EdN 2-103. Everyone welcome. Prayer meetings in SUB 040H Tuesdays at 7:00, Fridays at 9:00 and Wednesdays at 2:00. If you don't come it's probably because you're insane. You should get that checked.

## Campus Presbyterian Community

Regular Meetings — Mondays, 5:00 pm. Drop-in-times — Wednesdays 11:00 am - 1:00 pm. Room 169, HUB International Center (Below A&W). Call 492-7524 for more information.

## Campus Pro-Life

We need you! Recently we adjusted our membership goal slightly upwards, to five billion. Also, we are raising money for a helicopter so that we can land in Quad and attract national media attention. Our office is 040L SUB. Come and show your support for the right to life of unborn children.

## Circle K International

You can make a difference! Visit the Circle K club office on 6th floor SUB.

## CENSAT

CENSAT: Living Water Foundation works with a holistic perspective on health, environment and labor issues. Come join us at our weekly meetings on Monday at 5pm in Tory Building Room 2-58!

## Chess Club

Wait! You forgot your chess match. Come by and pick it up at SUB 040F any weekday from 10:00-3:00. All levels welcome.

## Chinese Students Association

Do you fall into one of the following categories: 1) Have an interest in Chinese Culture or language. or 2) Want to have FUN! If you do then the Chinese Students' Association is for you. Come down to our office at 040E SUB to sign up or find out what we are about. Events planned for the 2nd semester include General Meeting, Mah Jong Night, Bowling/Pizza Night, Scavenger Hunt, Paintball, Snooker/8-Ball tourney and of course our DANCES!

## U of A Dance Club

Do you want to add meaning to your life? Impress yourself and your friends? Consider joining the U of A Dance Club. It does not matter whether you have the dancing ability of Fred Astaire and Ginger Rogers or just Fred Rogers, we have a class for you. Become involved with one of the largest clubs on campus (900+), learn a few moves and have a great time socializing. We offer instruction in Waltz, Fox-trot, Jive, Swing, Tango, Samba, Rumba and Cha Cha. For more information, please call the club office at 492-2116. Serving the university community since 1957.

## Debate Club

Meet the friendliest club on campus. Wed. @ 5:00 in HC 2-42. New members always welcome.

## E.A.P.A.C.

East Asian Popular Arts & Culture is a new group focusing on modern East Asian culture. We offer academic help for Asian Languages (with support from the Department of East Asian Studies), CD listening sessions, Asian films, and much more! Call Cam at 987-2396 for more info.

## E.C.O.

Green thoughts? Drop by the ECO office (Environmental/Campus Organization) 040-T, SUB.

## Equestrian Club

If you like horses, come ride with the Equestrian Club. All levels from beginner to seasoned competitor are welcome. For more information stop by our office at 040G SUB or call us at 492-9906.

## Exchange Students' Society

"Perhaps the greatest power of educational exchange is the power to convert nations into peoples and to translate ideologies into human aspiration." -J.W. Fulbright  
The Exchange Students' Society meets every Thursday at 3:30 pm, rm 280 SUB. Past, present and potential exchange students welcome.

## Funk Lovers on Campus (FLOC)

Do you miss Ramsey's Soul Revival? Well, gain solace through the Funky Monkey, our newsletter - it's packed full of information on funk, hip-hop, R&B, jazz, reggae, ska and worldbeat music (with local events)! It comes with a \$5 lifetime membership; call Giles (433-9861) to join!!

## GALOC

Discussion every Tuesday at 5:00 in Heritage Lounge, Athabasca Hall. Come out if you are gay, lesbian or bisexual and on campus!

## U of A Gamers Club

The Gamer's Club is dedicated to games of all sorts with special emphasis on Science Fiction and Fantasy games. We are also a very social club with daily gatherings, movie nights, parties and summer baseball. If you're interested in getting involved, or are already a member and have not been by recently, drop by 040R, or call 492-9909. Anytime is a good time.

## U of A GO Club

GO is an ancient board game of the Orient which mixes strategy and intuition. The U of A GO club meets Wednesdays at 7:00 pm in the SUB Function room. Experienced players and those interested in learning GO are welcome.

## Hispanic Club

¡Vengan a charlar! at the Hispanic Club's Mesa de conversación. Every Wed. from 12-2 pm in Old Arts Bldg., Rm 2-46. P.S. You don't have to be fluent in Spanish to attend!

## IEEE

Interested in electronics, computers, communications, robotics, etc? Then check out the U of A IEEE Student Branch in South Lab 229 or call 492-9853.

## IVCF International Friendship Group

Intervarsity Christian Fellowship invites you to join our International Friendship Group. Our group welcomes students from all cultures and religious traditions who are seeking friendship & a sense of belonging away

from home. We offer a variety of social events, as well as discussion groups. At all events, we welcome Canadians & Internationals, Christians and non-Christians. For more information, contact Trish @ 436-0393 or Chris @ 439-1116

## Saint Joseph's Karate Club

Meetings are in the basement of St. Joe's Tuesday 6:00-8:00 p.m., Wednesdays 6:15-8:15. Discount for St. Joe's members! Drop in for more information or call 488-4333.

## U of A Student Liberals

The U of A Student Liberals are an active political force on campus and in the community. Some of our coming events include a food drive for the food bank, Model Parliament, and the Alberta Young Liberals Annual General Meeting. If interested call Dale at 433-9102.

## The Literature Club

We meet every Tuesday at 4 pm in Humanities 4-29. Please bring along a favorite piece of fiction or poetry to read. The date and time can be changed if people prefer. For more information ring Tony at 492-7833 or 433-9539.

## Muslim Students!

Friday prayer is at 12:30pm all year round in the Meditation Room (ground floor SUB).

## M.O.O.S.E.

Created by the Gods in their time of madness. Forged in the fires of Hell. Moosity-moosity M.O.O.S.E. Club. Now the campus club with the most potential energy. SUB 616 - Where the chaos be.

## Paddling Society

The Paddling Society offers all levels of Kayaking lessons - beginner, a stroke improvement, roll clinics and open practice sessions. Lessons have already started, but you can still get involved! We offer open practice sessions for \$5.00 on a drop-in basis, ad wave pool sessions are coming up. For more information call Kevin 439-7369 or Jim 454-4599, or drop by our office 040Q SUB (schedule on the door).

## See ya later!

## U of A Rugby

Practice every Tuesday @ 7:00 pm and Thursday @ 7:30 pm in the Butterdome. Call Cory 458-7151 or call 433-5775 and ask for Mike or Pat.

## Edmonton Intercollegiate Rodeo Association

The Edmonton Intercollegiate Rodeo Association encompasses the Edmonton post-secondary area. With a fall rodeo and now, a spring rodeo, the club is busy preparing for yet another successful rodeo. Intercollegiate rodeo offer clinics to 'rookie' students and also offers an association that include Alberta + Saskatchewan which all offer rodeos. So come on down to 040G, dust off your hat, polish up your boots and join today!

## Scandinavian Club

Welcomes everyone who has an interest in Scandinavian culture. We celebrate each year with wine and cheese parties, film fests, and our Food Fest. You don't have to be Scandinavian - just have an interest in experiencing a new culture, and meeting new friends. We're in 040L SUB.

## Self-Awareness and Meditation Club

Free Meditation Course on Mondays at 7:45 pm, Room N2-135 Education Building. Techniques and philosophy in all sessions. For information call 433-4752.

## U of A Ski Team

U of A ski Team meets every Monday and Wednesday at 5:00 pm. for dryland training in the Pavilion - Lower Level! Our Office is 040Q in SUB, Phone 492 9908 for more information!

## Star Trek Club

AVOID EXCESS BRAIN STRAIN: Take a break & watch Tiny Toons as you eat your lunch. Weekdays at noon, rm 620 SUB. The Calculus / English essay / Heart transplant can wait.

## U of A Squash Club

We invite all players to participate in our annual January Blues Tournament on Jan 22-23. Everyone welcome. For more info visit squash office at 040 SUB.

## U of A Table Tennis

(and Ping-Pong) Club meets in Rm. 212, SUB (2nd floor above Bookstore). Time: 7:30 - 10:00pm, Mondays & Thursdays. Phone: 434-4025, 479-7750. All welcome.

## Thrill Seekers

The U of A Thrill Seekers is a fairly new club interested in trying new & adventurous sports. We are currently organizing luging & bobsledding runs at the Calgary Olympic park & snowboarding lessons at Snow Valley. For more info, come see us @ 040K SUB.

## U of A Toastmasters

Want to improve your leadership, speaking, and listening skills? Or take the opportunity to build your résumé? Join the U of A Toastmasters. Meetings: Mondays @ 12:05 in Education North Room 4-110C. For information contact Tara @ 439-7918. Guests Welcome.

## U.A.S.U.S.

UASUS is the University of Alberta Science Undergraduate Society. We are a Faculty Association, which means our acclaimed representatives, represent the students in the Faculty of Science to the University Administration and to the Student's Union. All students in the Faculty of Science are members (no membership fee) and are entitled to the services we provide. For more information give us a call at 492-2099. Peace.

## Water Polo

Waterpolo is here! The U of A Waterpolo Club practices Wednesday evenings, 8:00-10:00 at the Kinsmen Sports Centre. Everyone is welcome; all skill levels are involved. For more information, call Chris at 433-5064 or Kevin at 439-7369

## Women's Collective

GALOC Women's Collective is holding meetings at 5pm Thursdays in EdN 2-101 for lesbian, bi, or gay-positive women. For more info, leave a message @ 988-4166 for Angela.



m u s i c

# These are the Imagineers Calling

**A new CD and their own label mark a new milestone for one of the best bands in town**

**the Imagineers**  
**CD Release Parties**

The Ambassador on Saturday Mar. 19 w/  
the Naked and the Dead

Queen Alexandra Hall on Sunday Mar.  
20 w/ Captain Nemo (all ages/afternoon  
show)

preview by Justin Rice

Finally, after years of waiting, the Imagineers are releasing their first CD. Lonnie Oullette was nice enough to meet me Tuesday and talk about the new CD and their upcoming gigs.

So the question you're all asking is what the fuck does "now your pumpkin's tied down pretty" mean? Well, with a little help from Lonnie I've solved the mystery. "It's a line from Foghorn Leghorn, you know, that southern rooster cartoon guy that's always telling off the brainy kid. Robin liked it and threw it in the song." ("This Is Nevada Calling" if you don't already know).

**"I just don't think we were ready. We weren't positive on a direction in terms of what we were going to do as a recording. And then we thought now's the time and we used up a bunch of favours and did it."**

The Imagineers are hands-down the best live band in Edmonton. You can debate this fact with me. You're wrong. I personally have seen them about 15 or 20 times and they've never had a bad show when I was there. They're almost jazzy the way they seem to be doing their own solo thing but man does it all come together. These guys are tight. Even my friends Craig and Cory like them and they don't like anyone.

They are one of the more distinctive sounding bands in the city. Take away all the feedback and the noise and you're left with a twisted blues band. "I think the uniqueness comes in through our diverse influences. We're all really broad ranged in who we listen to and what inspired us. Basically we're centred around early blues but we're not afraid to listen to anything."

The band has been around for about five years. Lonnie met Robin in grade eight, then

moved to Spruce Grove in grade ten and met Darin. One thing kinda led to another and the Imagineers were born. "It was about six years ago that we first played together and we happened to record it and I took it home and we didn't see each other for about a year. One night I brought the tape over to Darin's place that had one of the songs that we did called "Sparrow" on it and Darin's like "Who is this, this is great" and I'm like "This is us, you gonad, don't you remember this?" So we hooked up with Robin and there it was."

Despite not playing live around town in the last six months the band's been real busy. They've started up their own label called Garlic Records and taken it upon themselves to deal with distribution and touring. "We've found that the more you do things yourself the more things come out the way you want them to. Other people just don't have the same stake in your life that you do." Why Garlic? "It's one of the few things that the three of us all like."

So far they've released two demo tapes, both eponymous and both excellent. Using one take the band managed to really capture the live sound that is their strong point on tape, something few other bands are successful at. The new CD is much of the same "live off the floor stuff." It was produced by Cecil English (of Nomeansno fame) and recorded in five days in Vancouver this last summer. It has three new songs and six songs from the older tapes. "We were looking for someone we could trust to help us get the sound we wanted and both Rob Wright and the Smalls said Cecil would be perfect for us. So we were doing a show in Vancouver and he came out and was really impressed with our sound. We really clicked and he ended up producing."

The new CD is called *The Imagineers (Why?)* "Robin thought it worked okay the first two times." and is being distributed on Cargo so watch out for it at your friendly neighbourhood record store or bring some extra cash to the gig and get it there.

Why did it take so long for the CD? "I just don't think we were ready. We weren't positive on a direction in terms of what we were going to do as a recording. And then we



**the Imagineers are all smiles as they await the millions of dollars they will make off their new CD release this week. Support local music.**

**thought now's the time and we used up a bunch of favours and did it."**

They're planning on doing the tour thing again in May so get out on the weekend and see them while you can. Just think, you'll be able to tell your kids "I saw the Imagineers when ...."

Independent music is good. "That's where it is. I mean it's always been where it is, it'll always be there." Huh?



**THURSDAY**

Win tickets to see SALVADOR DREAM at the BRONX! All you have to do is come to the GATEWAY at 3:00 pm (rm 282 SUB) with a pop can tab. Only four pairs are available!

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Win tickets to see THE IMAGINEERS at the AMBASSADOR Saturday night! All you have to do is come to the GATEWAY at 3:00 pm (rm 282 SUB) with a pop can tab. Only two pairs are available!

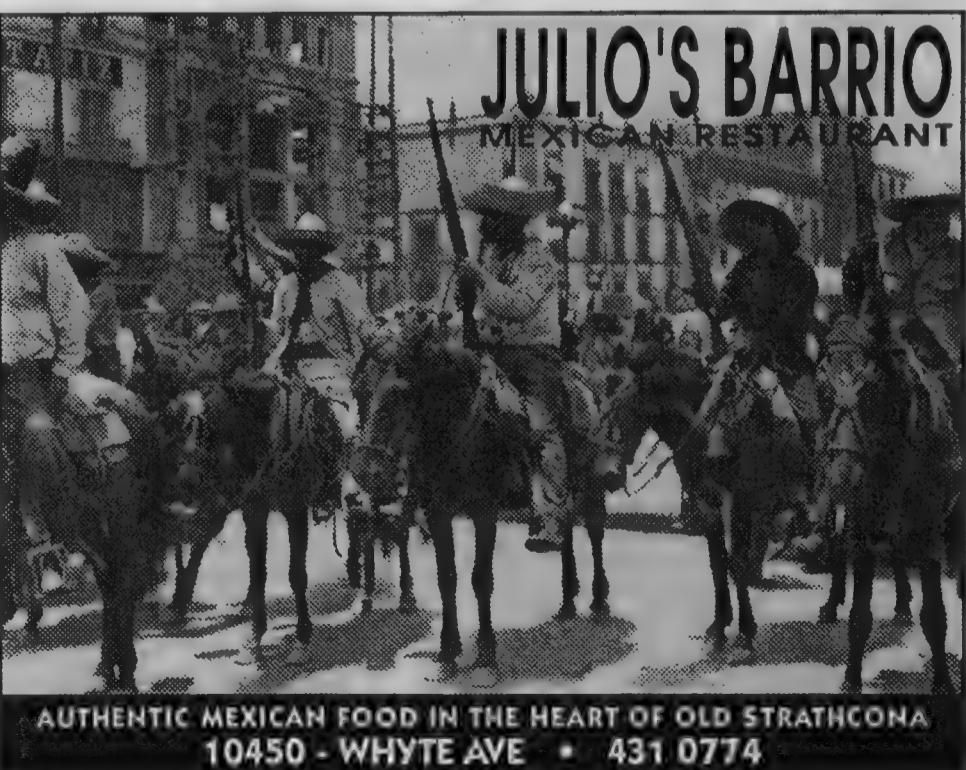


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f i l m

# An ink—stained look at the big papers

The Paper has Oscar—calibre actors and wicked pace, but it's nothing like The Gateway

**The Paper**  
directed by Ron Howard  
starring Michael Keaton, Glenn Close  
and Robert Duvall  
Universal Studios

review by SF Hayes

Have you ever had one of those days where everything happens all at once—and it's all bad?

Ron Howard's new movie *The Paper* is about exactly that. Twenty-four hours in the life of a workaholic editor (Michael Keaton) at one of New York City's big papers who is going through a day from hell. We follow him around from 7:00am as he wakes up and all through his ritual trials and tribulations till 7:00am the next day.

The main focus of the movie is on two black kids suspected of killing two white men and the city is on the verge of a racial war, but he has more to deal with than just that. His wife (Marisa Tomei) is pregnant and due at any time. There is also some marital tension between the two because

he's always at work and never spends any time with her. Also her parents are in town for a dinner that he's having trouble fitting into his schedule. At the office, the air conditioning is on the fritz and everyone is complaining of the heat. His co-workers are constantly on his nerves: there's the guy who wants a new chair because of his bad back; other guys screaming out "How do you spell...?" or "Is this a good title?"; Randy Quaid who sleeps in Keaton's office because he thinks someone is trying to kill him; the managing editor (Glenn Close) whom he's always fighting with; and the Editor-in-Chief who has poor health and family problems. Not to mention the fact that he has an interview for a job at another paper, he's constantly struggling to get sources, quotes and photos for stories, and all the late nights and early mornings make for long days.

*The Paper* starts off slow and disappointing because it's very contrived and clichéd but in a half an hour it builds up into a cornucopia of frenzied activity. It seems like the sort of movie that you know in your

heart everything will all turn out good in the end. Well, you may start out with that faith but you lose it halfway through and this really builds up the excitement of the story.

Ron Howard knows how to direct great feel-good movies. He has a flair for showing stories about real people with real problems that are interspersed with poignant and often humorous reflections on life.

Michael Keaton has great acting range for both comedic and dramatic roles like *Mr. Mom*, *Batman* and the highly acclaimed *Clean*

and *Sober*. Glenn Close is probably most famous for her psychobitch role in *Fatal Attraction* but is also from *Dangerous Liaisons* and *World According to Garp*.

There are also nice little cameo spots for Jason Robards, Catherine O'Hara and Jason Alexander (George from TV's *Seinfeld*).

This is a story of one day and everything that happens in it from 7:00am to 7:00am. One single day in New York City as lived by a newspaper editor "because 24 hours can change your whole life."



"Hey, the *Gateway*! Look! Jay Brown's Poetry Corner, Fish Griwkowsky...who's this Da-De-O Davenport guy? He's one hep cat!"

## Memorable laughs

John Candy Double Feature  
Horowitz Theatre, SUB  
Sunday, Mar. 20, 8:00 pm

preview by *Gateway* staff

When John Candy died at the age of forty-three, we lost a very funny guy. Known best for his characters on the legendary *SCTV* like Johnny LaRue, Dr. Tongue and Yosh Schmenge, Candy moved into film where he

became a superstar.

This Sunday, the Students' Union is presenting two of Candy's best films, *Planes, Trains and Automobiles* and *Uncle Buck*, in the Horowitz Theatre. The cool part is that the entire admission price—a measly two bucks—will be donated to the Heart and Stroke Foundation in the memory of the big man. Laugh and remember.



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theatre

# An unbelievably balanced play

**David Mamet's new play *Oleanna* is a bombshell full of disturbing questions**

*Oleanna*  
by David Mamet  
starring Scott Hylands and Catherine Fitch  
directed by Terence Kelly  
Shoctor Stage at the Citadel Theatre  
until March 27

review by Scott Sharplin

If artistic media such as plays are the social weaponry of the twentieth century, then David Mamet's weapon of choice is a super-charged cattle prod. His controversial *Speed-the-Plow* and *American Buffalo* are intense social assaults that beat his ideologies home. Mamet's newest piece of artillery, *Oleanna*, is no exception, attacking all the social conventions that surround education, the student/professor relationship, and, of course, sexual harassment.

For Mamet to succeed at his intentions, *Oleanna* had to be a balanced work, showing the perspective of both the wronged student, Carol, and the accused prof, John. I confess I was a bit doubtful about that sense of balance when I saw the program art: a prof with a target on his chest. Teacher as victim. Was I about to be subjected to two hours of youth-bashing, casting Carol as naive and paranoid, and John as an innocent scapegoat? The audience was mostly over

**Teacher as victim. I was nervous that, as a student, I may end up lynched before the end of the night. I couldn't have been more wrong.**

forty; no question where their loyalties would lie. I was nervous that, as a student, I may end up lynched before the end of the night.

I couldn't have been more wrong. *Oleanna* is an unbelievably balanced play, and this



Brenda Bastell

**John (Scott Hylands) leans over his desk as he speaks to his student Carol (Catherine Fitch) in the controversial David Mamet play, *Oleanna*.**

balance is reflected not only in Mamet's text, but also in the acting and the directing. I left the theatre without a clue who was right and who was wrong—and I think the fortysomethings were just as uncertain.

The set is John's office, tight and compact, floating in the middle of the black expanse of the Shoctor stage. The terse dialogue is absolutely typical of prof and student; in the first scene, Carol seeks help in John's class. "I don't understand," she bemoans. "You're angry," he observes. Carol is lost, and John doesn't know if he should help her or write her off as another casualty of the system. It's frighteningly realistic, especially if you've been there before.

Then comes the bombshell, in scene two. Carol's charges seem ludicrous, but the feelings behind her accusations approach validity. John defends his beliefs, ignores his actions. Body language changes as the balance of power shifts—subtly, but tangibly. You can feel it, in the theatre—John's confusion, Carol's determination. Is John sexist? Elitist? Neither of them are sure. I'm even less confident, and find myself trying to plumb the true meaning of the terms—to no avail.

The acting is phenomenal—as indeed it

must be, in a two-character drama. Scott Hylands is the most fathomable prof I've ever seen, and his pain, as he is forced down the ladder, away from tenure, house and family, is manifest. Catherine Fitch must work a bit harder to portray the student, and you might be a bit confused at her jump between incoherency (in scene one) and articulation (in scene two)—but the explanation is there, staring you in the face like everything else in the play.

By the third and final scene, John is a ruined man, the power shift is complete. "I don't understand," he stammers. "You're angry," Carol tells him. Script and direction combine to pile the sympathy on John at this point, and I can see the audience getting rowdy. When he finally broke out of his stupor and yelled, "Get the fuck out of my office!" they actually cheered him. But just when you think it's safe to take sides, the scales leap back again—John goes too far.

Or was it too far? Maybe she deserved it. Maybe they both did. It all makes me dizzy. But it also fills me with exhilaration, because I've always found this to be the height of drama—a verbal war, careening from one extreme to another like a wild tennis match. The force of such a duel is what theatre is all about; the tension cannot be equalled in television or film. *Oleanna* is especially valuable to us as university students because the topic is applicable, and extremely significant. Whereas I usually shy away from political theatre, I find *Oleanna* too darn relevant to miss. Expect to be riveted and incensed—expect an evening of fascinating drama—but don't expect a direct answer. Just a horde of very direct questions.

record

reviews

Crow  
*My Kind of Pain*  
half a cow/Cargo Records

If David Lynch was an Australian musician, he would have been a member of Crow. Like Lynch's films, the Sydney-based band plays music that exhibits raw emotional energy, in a surrealistic manner. However, like the bizarre American filmmaker, Crow's first full-length CD, *My Kind of Pain*, is also an uneven and somewhat frustrating piece of work.

The album starts off with "Prisoner," which easily gets my vote for the worst song on the disc. Like a head cold, vocalist Peter Fenton breaks down the title of the song into syllables and moans them for almost two-thirds of the song. The rest of the band contributes to this irritating effect by playing sluggishly. The only redeeming factors of the song is that it's the shortest song of the album and is followed by the enjoyably energetic songs "Your Motive" and "Railhead." Unfortunately, these songs are followed by "Eyes R Bruised," a painfully loud and uneven song. "LhLH" and "EJ" follow suit with slow and grating lyrics and music.

Fortunately, for every bad song, there is a good song. The most noteworthy of these songs are "Swive" and "Never Said." "Swive" is experimental music at its best. By mixing Australian and Scottish-like sounds together, Crow creates a truly original and haunting song. "Never Said," on the other hand, is an imitation of Seattle Grunge played to uplifting perfection. However, even these songs fail to convey what Crow is trying to



1993). That's unfortunate because more care towards the aesthetics would have made the album less painful to listen to.

Steven Sorensen



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j a z z m a n

## Dadeo Davenport On Peterson Continued...

This was not a great film (it is not among the 11 000 movies included in the 1500 page movie guide we have at home, and no video store has ever heard of it), but it was the entertainment for my first date: my father drove me and a friend named Mary five miles down the road to the Madison Theatre. I never hear any of the tunes from *Porgy and Bess* without finding myself growing up in Summit.

By 1959, when this record was cut, Peterson had moved to Toronto from Montréal, as had Ray Brown and Ed Thigpen, who in 1958 replaced Roy Ellis as the third member of Peterson's trio. Peterson was hailed in many quarters at this time as the greatest living jazz pianist. Brown and Thigpen are consummate musicians, and many consider this to be the best trio of Peterson's long career.

The disc opens with a wonderfully restrained "I Got Plenty o' Nuttin'." This is Peterson at his best, working with a strong bass line set down by Ray Brown, experimenting playfully with a well known song, and finding possibilities in the melody that surprise and delight. Brown's introduction sets the stage perfectly, and there is a marvelous interaction between bass and piano throughout the piece.

For people my age, Janis Joplin made "Summertime" the best known of the *Porgy and Bess* songs. I love her slow rendition of the tune, which follows the original opera and captures the heat and closeness of nature in the South—you can feel the bees buzzing as the temperature rises. Yet I found that Peterson's up-tempo approach works well, with excellent support from Brown and Thigpen. Thigpen shines in "Oh Lawd, I'm On My Way" as he plays brushes behind hard driving work by Peterson and Brown. The pianist shows his virtuosity and inventiveness: this is the toe-tapping kind of music which made his name.

"It Ain't Necessarily So" begins with a syncopated rhythm among bass, piano, and drums, creating just the degree of tension for Peterson to expand into some beautiful chords in the break. This is one of my favorite cuts, because Peterson is able to maintain a coherent tone throughout it. On the other hand, I found his play on "There's a Boat Dat's Leavin' Soon for New York" a bit irregular: he undermines his better work with flourishes or clichés which seem to have little relation to the tune or the mood which he and Brown established at the start. The latter part of the piece features a superbly inventive bass solo by Ray Brown, with Peterson playing Basie-style doodles behind him, followed by exchanges between Peterson and Thigpen. All three musicians get involved in a bright conclusion.

*Porgy and Bess* has three gorgeous ballads, made for jazz piano. On my card Peterson hits one of the three. "Oh Bess, Oh Where's My Bess?" is a rich, sensual piano solo in which Peterson offers a loving, thoughtful treatment of Porgy's song: one imagines Gershwin being very pleased with it. It is certainly one of the high points of the disc.

"Bess, You is My Woman Now"—the beautiful finale that should tear your heart out—contains a number of tender passages, but it lacks the depth and coherence of "Oh Bess."

"I Loves You Porgy" (the official title is "I Wants to Stay Here") is the weakest of the three.

If you've made it this far, you are dying to know who Pete Kahn was. Pete was the leader of a jazz combo I played in from age 12 to 15, featuring Pete on tenor, an outstanding bassist, a fair drummer, and a miserable piano player (me). These were the days of Lawrence Welk on black and white TV, with the champagne bubbles and overdressed Liberace-style musicians. There was no greater insult during a jazz session than the Welk word, as when Pete would say to me, "Paul, stop Welkin' up the break, willya!"

Welking involved mindless efforts to enhance a melody or improvisation: grace notes everywhere, notes and phrases repeated three times to fill in space, unimaginative personal clichés trotted out at regular intervals, technical flourishes hiding the fact that nothing of interest was happening. As I listened in despair to "I Loves You Porgy," Peterson's stylings brought the W word to mind again and again. An anaemic introduction is repeated before the last chorus, just in case you were lucky enough to miss it the first time. I swear that the flourishing conclusion had bubbles coming out of my speakers and I could hear Kahn's groans in the background.

Perhaps Peterson was tired at the session. Norman Granz, his lifelong manager, is criticized for over-recording him at this time, in one case with as many as 100 cuts in marathons sessions over ten days.

During this same period, my older sister's boyfriend gave me my first jazz album, *Thelonious Monk Plays Duke Ellington*, recorded in July of 1955 in Hackensack, New Jersey, Hackensack being the title of my favourite Monk album. He came to define the best in jazz piano for me, and I was thrilled to see him twice in night clubs in New York. My father was transferred to the Buffalo region in 1962, and I found myself kicking around that summer in a new neighborhood with nothing to do when the paper announced that Monk was in town, at a bar called the Royal Arms. My father, bless his heart, who had no interest whatever in jazz, took me to the club. It was a magical evening: there were no more than ten tables, Monk was not twenty feet from us, and he and his life-long tenor, Charlie Rouse, played inspiring jazz for four hours, backed up by Butch Warren on bass and Frankie Dunlop on drums.

One way to summarize Peterson's music is to say he's not Monk (many Peterson fans would say thank goodness for that!). His solos form a coherent whole, while a Peterson solo is often a series of technically demanding passages or prepackaged flourishes, bearing little relation to one another and can be used interchangeably in different tunes. Monk generally rated higher with the critics than with the general public; with Peterson, it has always been the other way around. He remains to this day a jazz pianist with an enormous popular following.

Miss Howard, the fourth grade teacher at Franklin Elementary who taught me to write, always said to keep your conclusion brief and clear. Mine is two-fold. If you like Oscar Peterson, or easy-listening jazz in general, get this CD. And don't go drinking with Terence Filewych.

Paul Davenport



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# SPORTS

Sports Editor Bob Hall 492-5068

## Attack, attack, attack Bears plan to ring the bells of St. Mary's

by Lisa Kartusch

The University of Alberta Golden Bears basketball team have hit the high road. Their destination is Halifax. Their mission is a CIAU National Championship.

Seven other teams will be making their way to Halifax this week on the same mission, but only one team will come out with the coveted prize. The Bears, representing Canada West, think it will be them.

"We're going to attack, attack, attack," said Bears coach Don Horwood. "We're going to be playing these games to win."

**CIAU Men's Basketball  
Finals  
Halifax  
Game 1: March 18  
St. Mary's Huskies  
vs  
U of A Golden Bears**

The eight team single elimination tournament also includes St. Mary's, McMaster, Laurentian, Cape Breton, Brandon, Concordia, and Winnipeg.

Alberta was seeded second for the tournament, which means the Bears will take on the seventh seeded St. Mary's Huskies. Though they do not know much about how the Huskies play, they are well aware of the fact that SMU boasts a giant 6'9" monster by the name of William Njoku, a former member of the Canadian National team.

"He won CIAU rookie of the year a few years ago," said Bears forward Scott Martell. "He's probably the best big man in the country right now, but I think we have the best two big men in the country."

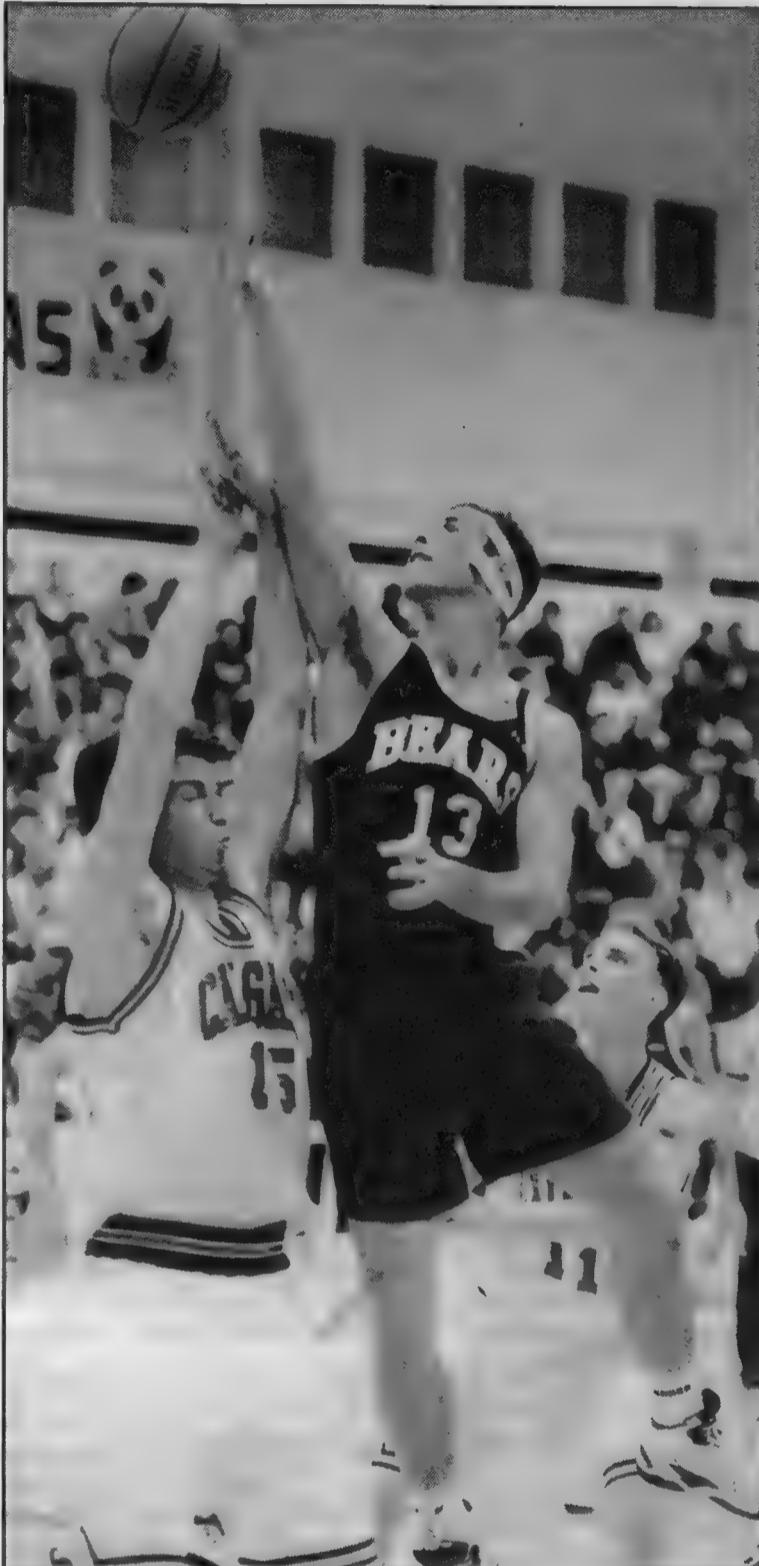
The Bears have a competent post tandem in Martell and Murray Cunningham, who usually play well against big men. During league play, more often than not, Cunningham and Martell have outscored their opponents' big men such as Derek Christiansen of UBC, Jeff Smith of Calgary, and Greg Meldrum of Victoria.

"We seem to get pumped up against the bigger players," added Martell. "This just gives us the added inspiration."

Horwood has stated time and time again that his team has been playing consistently all year long and that has been their strength. He will have his team starting out in the same stingy defense which will include looking to double-team Njoku whenever the ball gets inside.

"We're just going to run our same defense....We'll double-team him to try to put the pressure on him," said Horwood.

The Bears will also have to deal with the home town crowd factor. SMU is located in Halifax, which indicates that right off the bat Alberta's opposition may have an advantage. Both coaches have their own opinions regarding this factor.



Sean Costall

**Golden Bears co-captain Scott Karaim hopes to climb on top of the St. Mary's defense as easily as he thwarted the Dinos a few weeks ago.**

Huskies coach Ross Quackenbush states flat out, "We're familiar with the surroundings, they aren't."

Quackenbush is quick to point out that the Huskies are the underdogs, and feels good about being in that position.

"I guess we'd have to be considered the underdogs. That's the kind of attitude that you'd want because your players will be less burdened by the expectations."

But Horwood, ever the optimist, sees this in an entirely different way.

"They have pressure," said Horwood. "They'll have all those fans with expectations on them."

"I just want to emphasize [to the team] that the biggest thing to deal with is our heads," added Horwood. "We don't want to get

rattled, and we really haven't all this year so I don't expect it to be a problem."

Martell feels that the Bears will be inspired by matching up against the home town Huskies.

"We'll have 8,000 fans screaming at us and that's all the motivation

**"We've been through it with Calgary. Our guys know what it's like now, and we have the confidence and the maturity to handle it this weekend."**

**—Bears coach Don Horwood**

we'll need because we know that we're not just beating their team, we're beating their team and 8,000 fans," he said.

Horwood cites the Canada West semi-final against Calgary as good preparation for the Nationals. Af-

## Now it is down to you and it is down to me...

by Bob Hall

At the start of the season, men's basketball coaches from coast to coast in Canadian universities set one primary goal for their teams—Halifax.

Six months later, hundreds of games have been played and thousands of points have been scored. Now only eight teams remain. The best eight teams in CIAU basketball will lay it all on the line for three days and in the end one will be crowned the 1994 National champion.

"All I know is that there are going to be eight good teams there and you will have to play three very good ball games to win it," said Alberta Golden Bears coach Don Horwood, whose team enters the tournament seeded second. "I think we're as capable of doing that as any other team there, but we are just as capable of losing the first game, too."

It is just that close.

The teams are seeded in what CIAU officials perceive to be the teams' order of quality. The McMaster Marauders from Ontario enter as the number one team, followed by Alberta, Concordia, Cape Breton, Winnipeg, Brandon, St. Mary's and Laurentian. But as all the teams know, the seedings really mean little once they hit the hardwood.

Last year McMaster entered the tournament as a wildcard and were seeded eighth. They ended up meeting the St. Francis Xavier X-Men, who were seeded sixth, in the final that the X-Men won.

"Nationals are really a matter of putting together three good games. And there has got to be some luck, too," said Brandon Bobcats coach James Hillis.

Most coaches have the same attitude entering the tournament. Any team can win so there are no real favourites and no underdogs.

Alberta and McMaster may get the slight edge because both teams

have been ranked in the top three all season long and are the deepest and most consistent teams in the tournament.

"It will be up to seven other teams to take it [the title] away from Alberta," said Hillis.

Many agree that for Alberta and McMaster to be playing Sunday afternoon in the final game would be an exciting affair since both teams are very similar.

"I think it would be good for basketball that two teams as consistent as us were able to show-

**"We're definitely not scared of anybody."**

**—Wesmen ass't coach  
Gary Richter**

case our teams in the finals. But let's just get there first," said McMaster coach Joe Raso.

In order for the top teams to get to the final they will have to get past teams like the Winnipeg Wesmen who have two towers inside. Norm Frommel is seven feet tall, while Jeff Foreman is 6'8" and a two-time All-Canadian.

"We're definitely not scared of anybody," said Wesmen assistant coach Grant Richter. "We feel we can beat all the teams in the tournament."

Alberta's first round opponents, the hometown St. Mary's Huskies, have last year's CIAU Player-of-the-Year William Njoku to contend with if they hope to get past the first round. The Huskies also have the advantage of the hometown crowd that is expected to be at least 8000 strong.

"I guess when you have everybody in the stands cheering for you it's got to give you some energy," said Huskies coach Ross Quackenbush.

The bottom line is that there are no weak teams in the final eight. Only the best team over the next three games will emerge as number one in Canada.

just two years ago to Brock, the Bears have some key players who have attended the big dance as well.

"I think we have an advantage because I've been there, I've coached there, and I know what it's like now," said Horwood. "Pottinger and Karaim have also been there the last time we went."

That Pottinger and Karaim have nationals experience is especially important because these are the two players who have been leading the team all year long. In every key situation, Pottinger and Karaim have stepped up their play, which has had a domino effect on the other ten players.

Karaim, Pottinger and the rest of the boys have a couple more steps left to climb this year, but they are oh so near to the top.



Lisa Kartusch

## Campus Heroes

An athlete's path to success is not usually direct. He has to deal with the pain of sacrifice, injury, and heartache, but there are also times of happiness, achievement and fulfillment. In between these times, there is a great need for patience. Golden Bears forward Clayton Pottinger has definitely had to have a lot of patience during his basketball career at the University of Alberta. For him, timing has been everything.

Pottinger had spent the majority of his pre-university education in Leduc, Alberta when he heard the call to play his final year of high school ball in the big city. "I wanted to play some better basketball, so at the tender age of 16 I decided it was time to move on," he says with laughter. "I was moving in with my brother and I was going to go to [Harry] Ainlay, but then he moved closer to Shep [Ross Sheppard High School], so I went there."

Though he was only 16, the time was right for him to get exposed to a higher level of basketball. Not only did the better game in the city improve his individual skills, but it also got his name circulated around the university coaches' recruiting lists. Though the T-Birds never won a provincial title while Pottinger was on the team, the Ross Sheppard program under head coach Bob Fowlis was always highly ranked within the province.

Upon graduation, Pottinger was highly recruited by several universities, but no school was in hotter pursuit of Pottinger's talent than the University of Calgary. "I was recruited by Calgary probably the most," says the fourth-year edu-

cation student. "I was planning on going there but at the last moment my mom talked me out of it because she wanted me to stay closer to home."

After counsel from Fowlis, Pottinger agreed that attending the University of Alberta would be a good idea. He then made the fateful call to Bears head coach Don Horwood and by September of 1989 he became a member of the Bears.

"I don't regret not going to Calgary because I probably would have had some good experiences there. But I just don't think that there's anywhere in Canada West that you can get a better basketball experience than the one here at the U of A, especially with this season,"

**"I didn't feel that I contributed that much so I felt that I could afford taking a year off to study and also to mature physically."**

says Pottinger, who graduates in April.

Experience has been a difficult thing for Pottinger to deal with. Throughout his career, Pottinger has had to wait in the wings while teammates with more experience have consumed most of the playing time.

"My first year here I played in just about every game," says Pottinger. "I would usually just get in a couple of minutes at the end of the first half. We had a pretty good team that year."

During his rookie season, Pottinger did get a chance to learn a

# Patient Pottinger gets his day in the sun... at last



Clayton Pottinger was on the court the last time the Bears went to the Nationals. This time he wants to win.

Arie Fellows

lot from a team coached by Horwood and led by the guard tandem of Sean Chursinoff and Dave Youngs. Ironically, that was the last time the Bears attended the CIAU National championships.

Pottinger also learned that year that combining athletics and academics takes a lot more than most people think, so he decided to take a year off to concentrate on the books due to a Faculty of Education quota in 1990.

"I didn't feel that I contributed that much [in basketball] so I felt that I could afford taking a year off to study and also to mature physically," says Pottinger. "I made the quota, but then they took it out the next year so it was all for nothing."

One person, whose name Pottinger refuses to disclose, was ignorant enough to state that "Pottinger will never play university basketball again—he doesn't have the heart."

Pottinger took that to heart, and decided to come back with something to prove.

"I decided that if one person said that, then ten other people were probably thinking that, and that made me angry. I had to come back with a vengeance." For the next two years upon his comeback, Pottinger had developed as an athlete and student, but was still forced to take a secondary role on the basketball team. Players such as Mike Frisby, Brian Halsey, and Dan Van Hooren

were all playing ahead of Pottinger, yet every time he got on the floor, his impact was immediate. As a mature person, Pottinger took all this in stride, feeling that no matter what, the senior players had paid their dues and were getting their time on the floor.

"I wanted to play a whole lot more, but there were other guys out there doing some good things, too," he says. "Coach and I talked about it after and he said that he should have played me more, but it doesn't matter now."

Finally, going into his fourth year, Pottinger knew that his time had come. He was now a senior player, and he wanted to become a solid contributor on and off the floor. As a natural leader, Pottinger has been a large part of the Bears' success this season. Along with co-captain

Scott Karaim, Pottinger has been called the "calming force" on the team.

But with sensational three-point shooting and electrifying shot blocking, Pottinger has had Bears fans feeling anything but calm at Varsity Gym. Scoring 11.8 points per game while shooting 49.1 percent from three-point land, big number 32 has arrived and made others take notice. Making plays such as the game-saving block against the University of Saskatchewan Huskies in the dying seconds of the game, and the unforgettable block against Jeff Smith of Calgary in the Canada West semi-finals, Pottinger has become a force to be reckoned with.

So, as with his athleticism, timing has proven to be everything. Despite having to wait all these years for his time in the sun, Pottinger has made the most of it while he's been there.

He also knows that no matter what happens this weekend at the CIAU National Championships in Halifax, it has all been worth it.

**Look, Look. See Dick and Jane. Dick and Jane have a problem.**



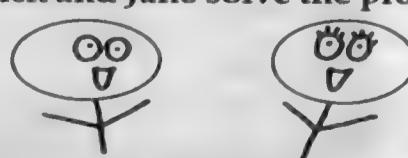
**See Dick go to Student Help. See Dick talk to the Student Helper.**



**See Dick come up with some ideas.**



**See Dick talk to Jane. See Dick and Jane solve the problem.**

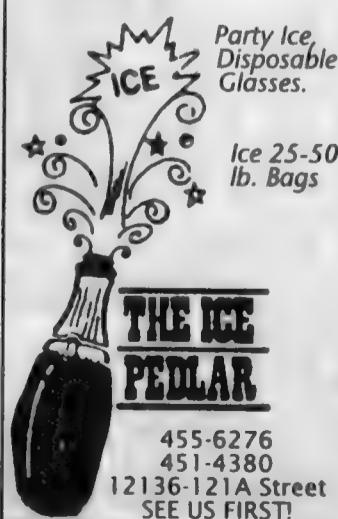


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# Two is company, but 8,000 is a crowd

**Basketball Bears head into hostile territory for their first game of the finals**

by Bob Hall

This Friday night the Golden Bears basketball team will open the 1994 CIAU Men's basketball Nationals on hostile ground in Halifax.

Alberta's first round opponent in the eight-team tournament is the hometown St. Mary's Huskies. The game will take place in the Halifax Metro Centre in front of at least 8000 screaming maritime basketball faithful rooting for their home town Huskies.

**"I mean, 8,000 fans can make a lot of noise."**

**—Don Horwood**

It is a factor that can be a huge disadvantage to the visiting team, but the Bears are hoping to make it work in their favour.

"We should use it to our advantage, and get excited for it," said captain Scott Karaim who is one of two Bears (Clayton Pottinger is the other) who have been to the big show before. "It's good to be nervous, but if you are too nervous you can make mistakes. But if you are just nervous enough you can be excited and ready to play at the top of your game as far as intensity is concerned. So if we take that [crowd] and use it to our advantage I think it can work for us."

The hometown situation is very similar to the last time the Bears made it to Halifax. They were seeded number one and played the number eight Acadia Axemen in the first game. In an emotional battle the Axemen triumphed in overtime 79-76 and the Bears went on to finish seventh. This year the Bears are the number two team and St. Mary's are the wildcard team at number seven.

"It's exactly the same situation

we were in four years ago when we played Acadia in the first game," said Bears coach Don Horwood. "I felt in that game the crowd didn't affect us in a negative way but I felt that it gave them a real adrenalin boost and I thought that they played better than they possibly should have."

In the Maritimes the folks take the game of basketball very seriously. Horwood, who grew up in Carboner, Newfoundland, knows this very well.

"They don't have any pro sports and since back in the 60s basketball has been really big in Halifax. They have had some real good teams and built a real good following," said Horwood.

Though the Bears have played in front of some significant crowds as recently as the Canada West final two weeks ago, when they packed over 2,500 into Varsity Gym, Friday's game will be a new experience for most of the players.

"We're used to big crowds. I mean, the crowds in our gym were loud," said Horwood. "But I'll admit that the crowd there [Halifax] last time was a lot louder than I thought it would be. It surprised me, I mean, 8,000 fans can make a lot of noise."

But for the players the crowds, which could even reach 13,000 for the St. Mary's game, are not perceived as a negative factor.

"I'm really excited to play in front of fans. There is nothing I like more than shutting a crowd up. I actually like it better than igniting a crowd," said Greg De Vries, who has the potential to take the life out of any team from the three-point line.

Friday night's game may be played on hostile ground, but the Bears hope that their play will be the only factor that really matters.



Sean Costall

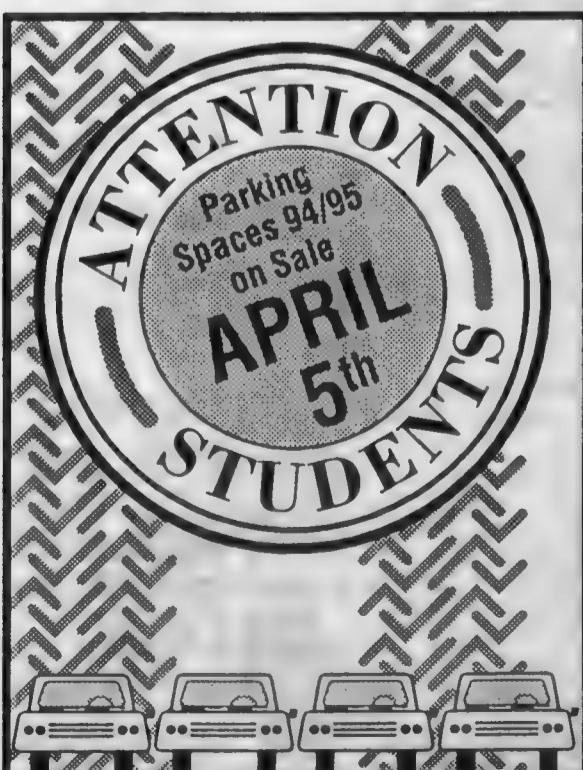
**The Bears say they aren't too worried about the home town crowd backing the St. Mary's Huskies this weekend, but they might have some trouble with the crowd in front of the hoop.**

**Next week: Bob and Lisa tell us whether the Bears won or lost and how they played the game, and with any luck we'll have some pix from the final match Sunday.**

## B-Ball Bears Facts



Number of CWUAA championships since 1963: 8  
Number of CIAU championships since 1912: 0  
Last time Bears appeared at the CIAU Nationals: 1990  
Number of man-games Bears lost to injury this season: 2  
Bears record for 1993-94: 18-2



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# You are getting sleeeeeepy...

by Bob Hall

On the third day, God created jet lag.

Well, you might not find it in the Bible but the Golden Bears basketball team is treating jet lag with spiritual respect on the eve of the CIAU men's basketball Nationals in Halifax. The team headed east Tuesday morning on a plane ride that exceeds eight hours and travels three hours into the future with the time change.

In order to get into the Maritime mood and attempt to avoid the dreaded jet lag, the Bears coaching staff had the players on Halifax time in Edmonton last Sunday.

"There is some pretty clear research that suggests that jet lag can be a factor," explained Bears coach Don Horwood. "We kind of felt that it had an effect on us when we came back from Hawaii in that second Saskatchewan game. So in order to give ourselves every possible opportunity to be successful there we decided to get on Halifax time as quickly as possible."

The Saskatchewan game that Horwood is talking about was the Bears' first Canada West loss of the season back on January 8. The team had just returned from a Christmas tournament in the Aloha state three days before and were crushed by the Saskatchewan Huskies 89-68. However, on the previous night the Bears scored a one-sided 108-54 victory. It was a 49-point turnaround which Horwood attributed to the

third day jet lag phenomenon.

It doesn't stop there. The same thing happened to the Bears volleyball team two weeks ago when they went to Halifax for the CIAU Nationals. Two days after they arrived they scored a huge victory over the defending National champion Calgary Dinosaurs. The next day, the third day, the Bears got blown away by the Manitoba Bisons.

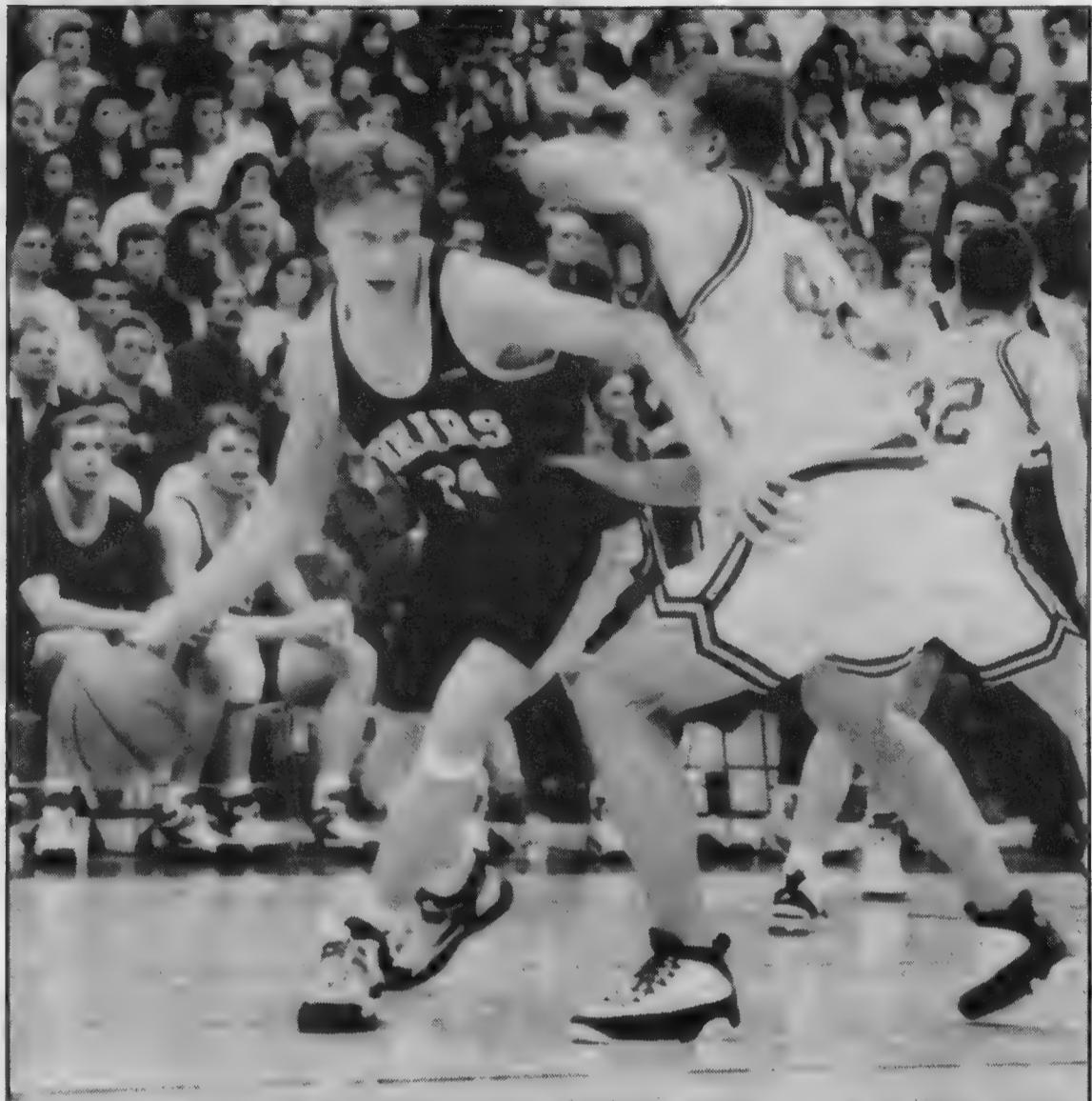
"There is a fair amount of recent evidence to suggest that that third day is critical," said Horwood. "Certainly I don't want any excuses come Friday, so we're trying to prepare for it as far in advance as possible."

The theory is that for every one hour of time change there is one day of jet lag. The Bears open the tournament on Friday night against the hometown St. Mary's Huskies. Since they left Tuesday the game takes place on the third day. That's why the Bears players were given the order to set their clocks to 6 a.m. in order to get used to rising at 9 a.m. in Halifax.

"Little things like that may be insignificant. But if you lose, maybe it can be attributed to that, so it's better that you just take care of it," said Bears all-star Greg De Vries.

The Bears know that their play on the court will be the most important factor if they hope to capture a National title. But if the jet lag factor is in fact just a theory, that's all right with the players.

"If it helps it's worth it," said Murray Cunningham.



Arie Peliowski

**Scott Martell of the Bears doesn't look too sleepy here as he navigates around a UBC player in the CWUAA finals, but he'll be depending on Coach Horwood's jet lag plan to keep the Sandman away this weekend in Halifax.**

## Gymnasts do pretty good

by Arda Ozum

The University of Alberta Gymnastics Club capped off the competitive season with the National University Gymnastics Championships in Vancouver this past weekend.

It was an excellent meet for the women's team captain Tammy

Bazian, who won first place all around. Unfortunately, this was the last time Bazian will compete for the U of A as she is retiring from competitive gymnastics. Bazian came to the U of A a few years ago as a rookie and is leaving a national champ. Her quick wit and sharp tongue will be missed.

Rookie Sandi Brown also fared well with a second place on the vault and a fourth on the floor. Despite her good placing, however, she was rookies for the second time this year. Along with the efforts of Marilyn Given, the women's team placed a respectable fifth overall.

As for the men, team captain Joel Dacks was the only U of A team member to attend this year's nationals. Competing against the likes of Alan Nolet, who was seventh all around in the Seoul Olympics, Dacks placed a sassy 26th.

It was a great end to a good year, so if you see one of our gymnasts on campus, give them a pat on the back for a job well done. Now all they need is a trainer.

Arda Ozum is a member of the 1993-94 men's gymnastics team.

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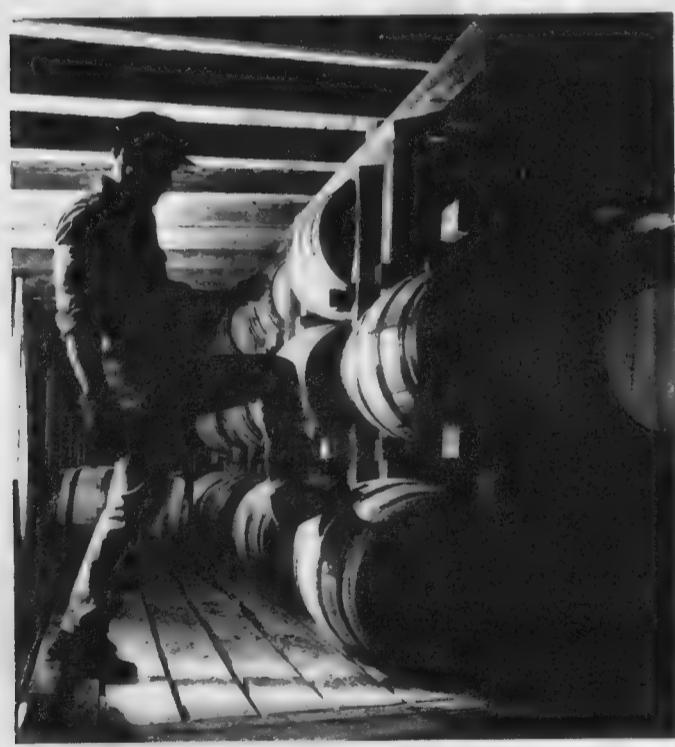
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TROUBLES?...With grades, professors, the SU or the University? Call the Ombudsman @ 492-4689.

Do you have a problem with food? Overeaters Anonymous meets Wednesday @ 3:00 pm. Meditation Room, SUB.

U of A Sexual Assault Centre is open to provide support, information and assistance. 10 am - 10 pm weekdays, 6 - 9 pm weekends. Drop in at room 040, Lower Level, SUB or call 492-9771.

WOMONSPACE, a non-profit, social organization serving the Edmonton lesbian community. Monthly dances, coffee drop-ins, newsletter. For membership and events information 425-0511.

FREE. FREE. Reduce your long distance phone bill by 25%. Call 456-9176 (leave message)

Weekend FIST self defense course March 26, 27. \$35.00. (Supported by the University of Alberta Sexual Assault Centre.)

FIST - Self -defense for women. March 10 - April 14. 431-0947.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB030N, ph. 492-4357.

Pregnant & distressed? Free confidential help / pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

6 week FIST self-defense course, March 24 — April 28, 431-0947

Fish says "I'm useless and irresponsible so just leave me alone."

## Three

Hey, Todd B.: You are cute!

Steve: You've only been gone 24 hours and I already miss you. Love you, Ian

Rob: Now that Rob#2 is gone are you available for this guy?

Mike G.: (I hope you see this) I got 17, you got 21 - we're too innocent! Let's try bumping up our scores together. XOX - luv-SET

The neat thing about democracy is that, ultimately, the electorate deserves whomever they elect. Suckers! - Slightly Bitter.

U+L+T+R+A GIRL Leave Philippines at once. Need you! Desperately in Love, Captain Canada.

It's our "paper" anniversary, darling! Would you like "Cindy's Fish" to celebrate? Here's to 100 more

Amador: No one has heard from us in a while, but that doesn't mean we've disappeared. Happy Birthday and all the best in the year ahead. - Bya & Spatz.

Sorry it was dull but there wouldn't be enough room in a thousand TLFs to describe how beautiful you are or how attracted I am to you.

The handsome woman who sits back row, centre in Soc. 210: Fantasy - You'll scoop me in your arms and kiss me. Reality - you're probably straight, right? Sigh.

Bear: can't let you leave with a B.A. without having you get a TLF, right. It would be tragedy!

Reports, resumes, letters, proposals, reasonable rates - 487-6553.

Fag, queen, butt boy wonder. Frat boy! See you at GALOC!

My jeans are now clean. Coffee sounds fine if you get it where it belongs. Time & Place?

Teresa: the "Russian Rocket" told me how he exploded into Greene(r) pastures while riding in his "Brown" Ford. - Bad Strong Dude.

Smooove: You're totally wicked - long live the saga of

## Lines

Bi-male. Horny and cute. Please reply 3 lines free. Be creative!

To my pizza guy: I love you more than the Cookie Monster loves chocolate chips in his cookies. Now that's a lot of love. - Squirrel Chick.

Christianne: your big hair turns me on big time. Declare you love to me on the air waves! - Your adoring fan.

You're the best 'hick' around! I wish I could huggle and scrunkle you forever!

J in Geol: It takes two to tango. So, when R U 'up' to it? XO, your rhumba partner.

Tracy: you are going in the snow - Joe and Steve.

Bi-woman seeks cheap vaccuum for clean fun.

Todd: sensual ties have many uses... you're an engineer, figure it out! - Bob Anderson: marry me! Be my love slave forever! And bring those strappy things... - Aerobics Queen

Fag, queen, butt boy wonder. Frat boy! See you at GALOC!

My jeans are now clean. Coffee sounds fine if you get it where it belongs. Time & Place?

Teresa: the "Russian Rocket" told me how he exploded into Greene(r) pastures while riding in his "Brown" Ford. - Bad Strong Dude.

Smooove: You're totally wicked - long live the saga of

## Free

mew. Luv, Baskins' spoon.

To the loser in row 1B in Phil 125: Get your nose out of the prof's ass! - The Class

To Laura, Sam, Cara & Nancy: What would I do without you? Thanks for being there. You guys are great. - Ali

Angela P. (first year science): Mark wants to know why you kept getting out of the car.

Ali: Mar. 20 Happy Birthday! I am sure glad I met you. - N.J.W.

Phoebe: I can hardly wait to feel your warm embrace and hear your deepest thoughts. My love explodes for you. Love, Skippy.

Alayne L. (Br.hair, Bl. eyes): Saw you on bench by Cameron lib. Tues, March 8th @ 1:15, R U available? Please reply in TLF - Waiting 4 U.

"Z" Bear: When's the last time you watched "sex on me" street? - The Queen.

Homeboy: roses are red, violets are blue, this is an attempt to romance you. Ha! Ha! glee!

Dearest Roy: Let's make a FIRM commitment to PENETRATE through the HARD times. It's vital to have a good GRASP of the situation. Love U, V. Bean

To S & J, the "married Couple": Have a great life in Astro 110. Love, M & T.

Oh Streeve! I love you!



## START TRAINING

## FOR THE MANAGEMENT TEAM.

By May 13, you could be on track with the fastest growing team in the accounting field.

That's the deadline for applications to write the 1994 Entrance Exam that qualifies you to enter the Professional Program leading to a CMA (Certified Management Accountant) designation.

# COMICS

Managing Editor Fish Griwkowsky 492-5178

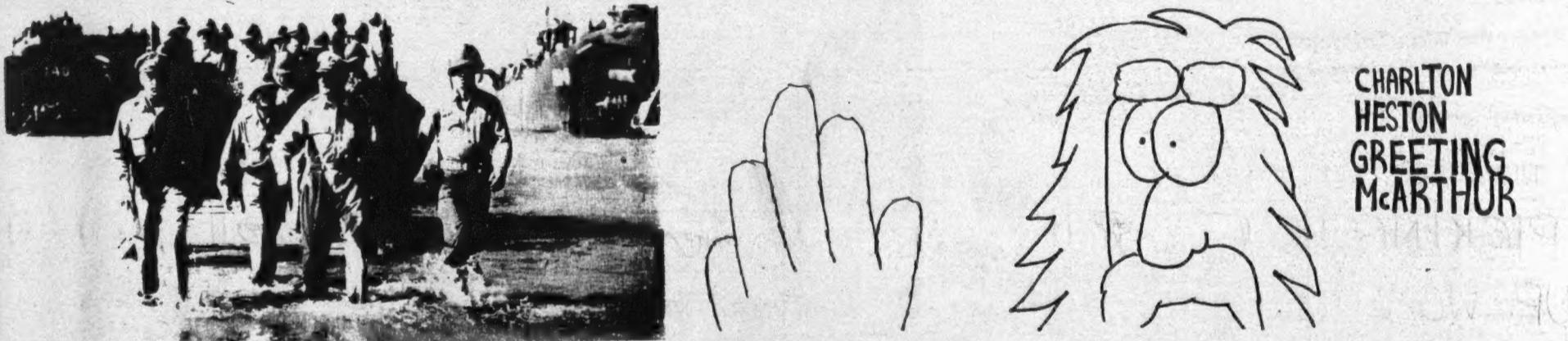
## Poo Poo



## The Germ



## Peter Psycho



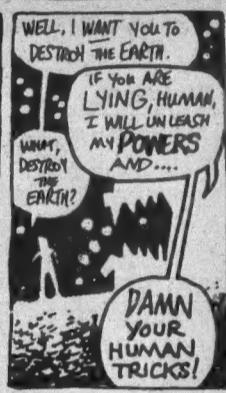
## Campus Ninja



## The Infinity Squadron

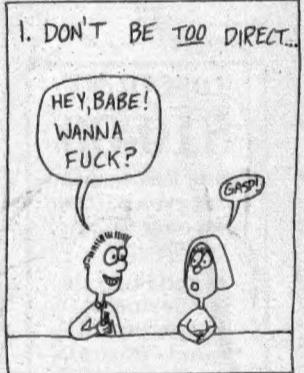
WHEN LAST WE MET:  
\*D.I.R.T., HAVING NEUTRALISED MOST OF THE I.S., MOVED FORWARD WITH ITS PLANS FOR GLOBAL ACADEMIC DOMINATION!  
\*TO FORESTALL THIS MAJOR BUMMER, ENDY, THE BROWN MOTA, ASKED HIS COUSIN FOR A SPACESHIP FOR A SPECIAL MISSION! HE GOT IT!  
\*EMORY ROCKETED TOWARDS THE HEAVENS TO THE DISTANT PLANET ANTRON: HIS MISSION — SAVE EARTH™!

IF D.I.R.T. THINKS THE I.S. IS WIMPY ENOUGH TO GIVE UP HUMANITY'S FREEDOM WITHOUT A FIGHT... WELL... THAT'S PROBABLY NOT ALTOGETHER ACCURATE.  
COMPUTER ENGAGE THE PUSS-DRIVE!



## Biting the Wax Tadpole

BITING THE WAY TADPOLE PRESENTS  
TIPS FOR  
PICKING UP WOMEN



## Over-Exposed

HELLO READERS AND WELCOME. HAVE YOU NOTICED A PHASER-WIELDING, WARP DRIVE ENGAGING MANIA SWEEPING THE POPULUS? IN A VEIN ATTEMPT TO APPEAR INTELLECTUAL WE AT OVER EXPOSED WILL BE EXAMINING THE SOCIAL PHENOMENON KNOWN ONLY AS...

STAR TREK. TO DO A PROPER CRITIQUE WE NARROWED THE FIELD DOWN TO ONE CHARACTER AND CHOSE...

SCOTTY! AND BY ALL THAT'S HOLY WILL SOMEONE GET ME MY ESPRESSO?!

WELL THEN, THE FIRST QUESTION WE HAD WAS WHAT PROMPTED SCOTTY TO STOP WEARING HIS KILT?

HEY MAN, CHECK OUT THE LEGS ON THAT 'SHIP-MATE! SHE'S HOT!

BLASTED! THEY'RE LOOKIN' AT ME LEGS AGAIN! PIGS!

YEAH. I THINK SHE'D LOOK GROOVY IN GO-GO BOOTS!

NEXT, WAS IT WISE TO HANG A KNOWN ALCOHOLIC AS CHIEF ENGINEER?

MR. SCOT, WE NEED... OH GREAT. HE'S HANGING FROM THE COOLANT PIPES BUCK NAKED AGAIN. WHERE'D HE GET THAT SCOTCH?

IT'S MYYY SECRET, FELLAS!

THIRD, DID SCOTTY GET TIRED OF FIXING EVERYTHING IN THAT STRANGE TUBE?

CRUMMY TUBE.

LASTLY, HOW COULD SCOTTY FIX EVERYTHING, WITH JUST A WELDER AND WRENCH SET?

I'LL JUST TIGHTEN THIS BOLT AND... DAMMIT LAD! I ASKED FOR THE NUMBER SIX! ARE YA TRYIN' TO GET US KILLED?!

PLEASE JOIN US AGAIN NEXT DAY AS WE WILL BE REVIEWING TIME LIFE'S LATEST OFFER, "TRIALS OF LIFE: IDIOTS." TONY LITTLE AND THE CAST OF POWER RANGERS™ WILL BE FEATURED.

# IT'S HUB OR NEVER!

## MARCH 14 - APRIL 15



### ENTER TO WIN:

- Tickets to Edmonton Symphony
- Tickets to Edmonton Opera
- Tickets to Edmonton Space & Science Centre
- \$100 Gift Certificate from Silver & Bead Emporium/Halikarnas

**HOT HOT**  
**PATRIA**  
**CHICK PEA BALLS (Falafel)**  
**\$2.50**  
(valid with coupon)  
Expires April 16, 1994

**A&W**  
**WEEKEND SPECIAL**  
Buy Egger Combo  
(Bacon & Egger, Hashbrowns & Beverage) get  
**FREE EGGER**  
HUB Mall only  
Expires April 17, 1994

**THE HOT RAZOR LITRE DEAL**  
**\$2.00 OFF**  
all litre size Mastey and Rusk Shampoos and Conditioners  
while stock lasts

Edmonton's Finest Fresh Pasta, Espresso Bar  
Authentic Italian Cuisine to Enjoy Here or Take Out  
9008-112 St. HUB Mall 439-5370

Because there's more to hair than meets the eye.  
The *Stylistics* hair group  
9008-112 St. HUB Mall 433-0240 or 433-0322

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### ENTER TO WIN

Name: \_\_\_\_\_  
Phone #: \_\_\_\_\_  
Address: \_\_\_\_\_

All entries can be dropped off at  
Silver & Bead Emporium or Halikarnas  
Draw date: April 18, 1994. (Prize must be picked up by April 29/94)

HO HO CHINESE

**FREE**

MEDIUM SIZE SOFT DRINK

with every \$4.75 purchase or more

Expires April 16, 1994 (valid with coupon)

**DISCOUNT**

**\$10.00**

Bring this coupon and get a \$10.00 discount on any Portrait.

- Grad Portrait
- Business
- Engagements
- Family Portraits

(coupon has no monetary value) Valid on regular price only. Coupon valid from March 21-April 26, 1994

**KATHY'S GREEK DELITES FREE**

12 oz. SOFT DRINK with every purchase of \$2.95 or more

Expires April 16, 1994 (valid with coupon)

**Edo Japan FREE POP**

Buy any one of our REGULAR MENU ITEMS receive one medium sized fountain pop FREE

Valid on Saturday from March 19-April 16, 1994 at HUB only. No cash value

**GALATEA GALLERIES 20% off**

all degree framing

Expires April 16, 1994